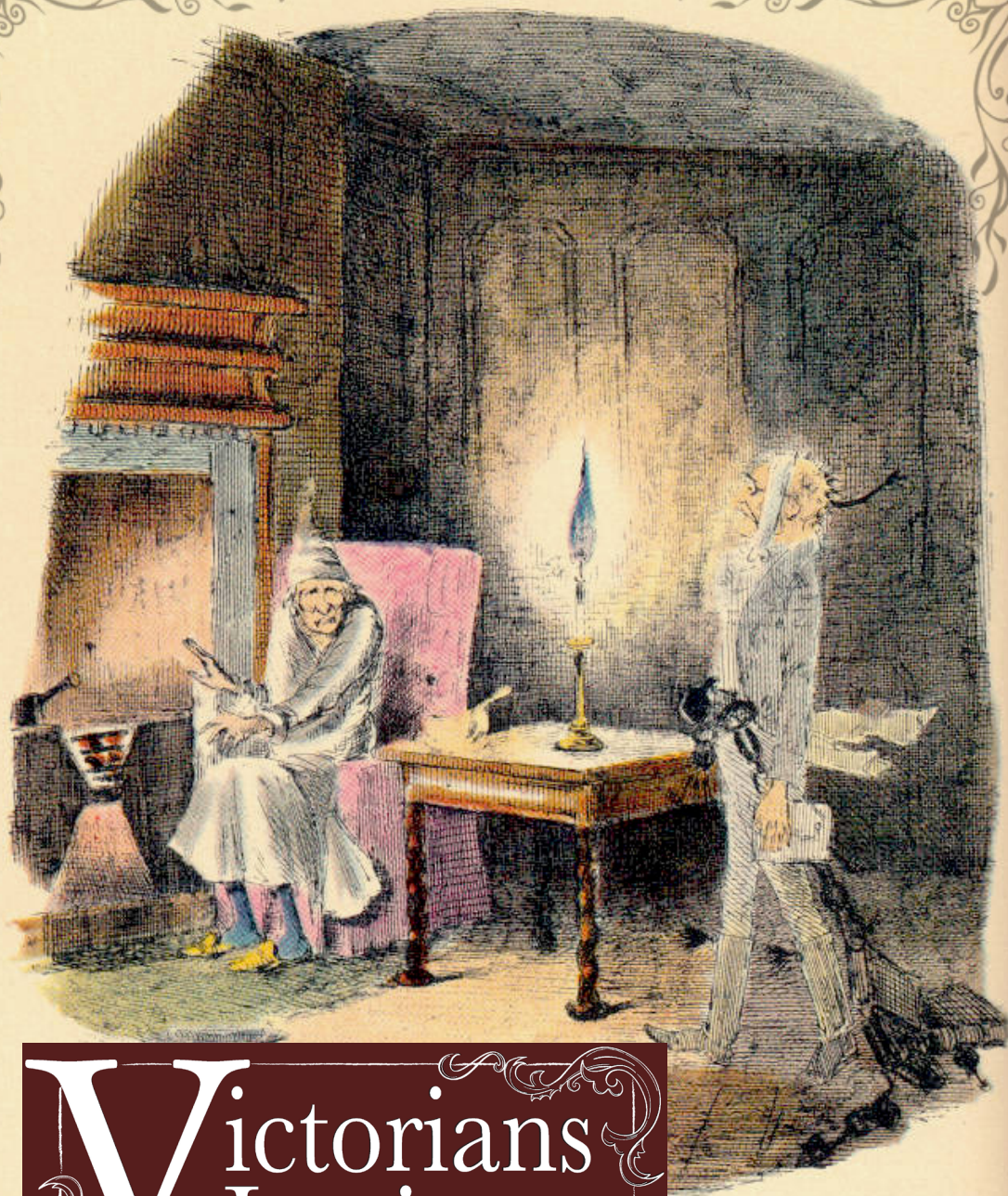




Victorians Institute

September 13-14, 2025 | Furman University
Victorian Studies: Who Cares?

London: Chapman & Hall, 186 Strand



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To learn more about the organization, please visit <https://victoriansinstitute.org/>

To learn more about *Victorians Institute Journal*, please visit <https://vijournal.org/>

PROGRAM COVER ATTRIBUTIONS

Leech, John. *Marley's Ghost*. 1843. *Victoria and Albert Museum*, <https://collections.vam.ac.uk/item/O685884/marleys-ghost-print-john-leech/>

WELCOME & ACKNOWLEDGEMENTS

This year's Victorians Institute annual meeting asks a deliberately provocative question: Victorian Studies – who cares? Our conference theme emerged out of serious dialogue over the future and continuing relevance of our field of study in these uncertain and daunting times. As we confront the intersecting and immediate threats of climate crisis, economic precarity, structural inequality, and political extremism, the academic humanities may not initially appear the likeliest source of pragmatic responses to the concrete and pressing problems we face as modern citizens. VIC 2025 asks us to reflect on why, and how, we continue to care about a historically-focused discipline such as Victorian Studies. Some contributions to our dialogue explore cultures of care (or withholding of empathy) within the Victorian era; others articulate how our discipline can contribute ethical responses to the practical challenges that face our campus communities. In bringing Victorianist scholars together to consider why, and how, we care about our field, VIC 2025 encourages constructive dialogues across scholarly, pedagogy, and professional topics. The organization wishes to thank those at Furman University who helped make this event possible. The Office of the Dean of Faculty, Dr. Jeremy Cass, offered generous support. For logistical help, we thank Tony McGuirt, Director of Auxiliary Services, and Margaret Dickert in Catering; for coordinating in-person registration, we thank the Furman English Department Chapter of Sigma Tau Delta, particularly 2025-2026 President Hannah Cory and faculty advisor Dr. Margaret Oakes; for general support, we thank English Department Administrative Assistant Karen Corn. We are also grateful to Rachel Elena Woods (Georgia State) for program design.

Gretchen Braun (Furman University), Conference Organizer
Emily Harbin (Converse University), Victorians Institute President
Esther Godfrey (University of South Carolina-Upstate), Vice President
Dan Abitz (Emory University), Victorians Institute Treasurer
LeeAnne Richardson (Georgia State University), Secretary
Casey Cothran (Winthrop University), Program Committee
Cameron Dodworth (Methodist University), Program Committee
Keaghan Turner (Coastal Carolina University), Program Committee

KEYNOTE SPEAKER

Dr. Sharon Marcus
“Caring About Characters”
4:30-5:30 PM | Saturday September 13
Younts Conference Center



Sharon Marcus is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is the author of *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (1999); *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007), and *The Drama of Celebrity* (2019). She is currently finishing a book for Princeton University Press on how to give a good academic talk, as part of the “Skills for Scholars” series, and is starting a new project on the Bildungsroman.

IN MEMORIAM: DR. DONALD LAWLER



In Memoriam: Dr. Donald
Lester Lawler
March 19, 1935 - March 25, 2025

The Victorians Institute would like to recognize Dr. Donald Lawler's long and distinguished service to the organization. He served as secretary of the Victorians Institute from 1978-1980 and president from 1980-1984. He also served as an associate editor of the *Victorians Institute Journal* from 1980-1982 and as full editor from 1982-1993.

He taught English literature at St. Procopius College (now Benedictine University) and Loyola University Chicago before joining the East Carolina University (ECU) faculty in 1968. Dr. Lawler retired as Professor of English Emeritus in 1998. At ECU, he brought Victorian literature, science fiction, and fantasy to life, introducing generations of students to the works of Oscar Wilde, Kurt Vonnegut, and J.R.R. Tolkien, among others.

His published books include *Vonnegut in America: An Introduction to the Life and Work of Kurt Vonnegut* (1977) and *Approaches to Science Fiction* (1978). He also edited the Norton Critical Edition of Oscar Wilde's *The Picture of Dorian Gray* (1988).

This year, the generous support of the Lawler estate has made possible the Lawler Travel fund, which offers travel subventions for graduate students, contingent faculty, and unaffiliated scholars. In addition, the family has generously arranged for the royalties from the Norton Critical Edition of *The Picture of Dorian Gray* to be donated to the Victorians Institute in perpetuity, ensuring that these funds will continue to support conference attendance for future scholars.

SCHEDULE AT A GLANCE

Saturday, September 13

8:45-10:00 am | Session One

10:15-11:30 am | Session Two

11:30-12:30 pm | Lunch

12:45-2:00 pm | Special Events Session Three

2:15-3:30 pm | Session Four

4:30-5:30 pm | Keynote Address

5:30-7:00 pm | Reception

Sunday, September 14

9:00-10:15 am | Session Five

10:30-11:45 am | Session Six

12:00-1:15 pm | Luncheon and Business Meeting

1:30-2:45 pm | Session Seven

3:00-4:15 pm | Session Eight

4:30-5:45 pm | Session Nine

CONFERENCE SCHEDULE

SATURDAY, SEPTEMBER 13, 2025

Registration— 8:15-10:15 am | 1:00-2:00 pm

Haynsworth Commons, second floor of Furman Hall

8:15 am— Coffee and Continental Breakfast Available

Coffee, tea, and snacks available throughout the day

Session One | 8:45-10:00 am
Furman Hall

PANEL 1A | PERSPECTIVES ON EMILY BRONTË'S *WUTHERING HEIGHTS*

Moderator: Cameron Dodworth | **Furman Hall 207**

- The Effects of Bad Tea: Interrogating Tea's Colonial Legacy in *Wuthering Heights*
Jordan Frederick, *University of South Carolina*
- Love without Care: Malformed Religion in *Wuthering Heights*
Alyssa Johnson, *Charleston Southern University*
- Reckoning with the Byronic Hero: Teaching *Wuthering Heights* in the 21st-Century Classroom
Esther Godfrey, *University of South Carolina Upstate*

PANEL 1B | LITERARY COMMUNITIES AND RECOVERYModerator: Bonnie Shishko | **Furman Hall 208**

- A Quantity of Readers: Elementary Education and the Careless Exclusion of Women's Poetry
Albert Pionke, *The University of Alabama*
- Curating Lives: Dorothy Wordsworth and the Ethics of Victorian Biography
Mary Ellen Bellanca, *University of South Carolina Sumter*
- Inscribing a Care Community: Elizabethan Song and Michael Field's *Underneath the Bough*
Julie Wise, *University of South Carolina Aiken*

PANEL 1C | PERSPECTIVES ON BRAM STOKER'S *DRACULA*Moderator: Emily Harbin | **Furman Hall 209**

- "Yours, as Ever and Always": A Queer Reading of Quincey Morris and Arthur Holmwood in Bram Stoker's *Dracula*
Katie Weber, *Independent Scholar*
- Making Monsters: Marginalization in *Dracula*
Kimba Wisotsky, *University of Georgia*

PANEL 1D | VICTORIAN POLITICS AND MODERN PARALLELSModerator: Katherine Anderson | **Furman Hall 214**

- NeoVictorian Liberalism
Gordon Bigelow, *Rhodes College*
- On Caring
Rebecca Stern, *University of South Carolina*

Session Two | 10:15-11:30 am
Furman Hall

PANEL 2A | COLONIAL CRITIQUE

Moderator: Katherine Anderson | **Furman Hall 207**

- Who Did the Law Care For? Victorian Morality, Section 377 and the Legacy of Uncare in India
Disha, *Jamia Millia Islamia, India*
- “A Man to Follow, Not to Ride With”: Anthony Hope’s *The God in the Car* (1894) and the Sexualized Threat of Cecil Rhodes
Paul Niemeyer, *Texas A&M University International*
- This Fossil Kills! Geology, Colonial Genocide, and May Kendall’s “Lay of the Trilobite”
Doreen Thierauf, *North Carolina Wesleyan University*

PANEL 2B | CARE IN DISABILITY STUDIES

Moderator: Jordan Frederick | **Furman Hall 214**

- Angelic Care Work: Disabled Mothering in Elizabeth Gaskell’s Short Fiction
Emily Jones, *University of Minnesota*
- “Even the Almighty Shuns My Polluted Flesh!”: Vampirism as Disability in Bram Stoker’s *Dracula*
Rachel Bell, *University of Southern Mississippi*
- Max Carrados: Interrogating the Intersection of Crime and Disability in British Detective Fiction
Buchanan Watson, *Kentucky Wesleyan College*

PANEL 2C | STRATEGIC DETACHMENT AND EMOTIONAL DISTANCEModerator: Casey Cothran | **Furman Hall 208**

- Careless Children: Exploring Apathy in Hans Christian Andersen's "The Snow Queen"
Casey Cothran, *Winthrop University*
- "The tithe of his nature": James Kay-Shuttleworth, "nine-tenths utilitarian," and Love
Frank Emmett, *Independent Scholar*

PANEL 2D | LABOR AND ECONOMIC SYSTEMSModerator: Ash Faulkner | **Furman Hall 209**

- Caring about Working-Class Melodrama
Matthew Skwiat, *Morehouse College*
- The Labor of Visibility: Window-Washing and Industrial-Modernity in Victorian Britain
Christopher Ferguson, *Auburn University*

Lunch | 11:30-12:45 pm
On Your Own (Dining Hall or Boxed)

Special Events Session Three | 1:00-2:15 pm
Locations Below

SPECIAL COLLECTIONS TOUR

Led by Dr. Jeffrey Makala, Associate Director of Special Collections and University Archivist

James B. Duke Library second floor

3A UNDERGRADUATE PANEL 1 | DEGENERATION AND SELF-CONSTRUCTIONModerator: Cameron Dodworth | **Furman Hall 208**

- Rotten Bridecake: Negotiating Narrative Empathy and Foci of Disgust in *Great Expectations*
Lila Dawson, *Furman University*
- The Princess and Curdie: Degeneration of the Body and Soul
Savannah Chasteen, *Charleston Southern University*
- Vaccines and Vampires: *Dracula*, Foucault, and the Return of the Bubonic Plague
Laura Underwood, *Charleston Southern University*
- “Revenge is Sweet”: Victorian Marriage and Women’s Subjectivity in Cases of Husband-Murder, 1840-1899
Alexandra, Lewis-Penland, *Furman University*

3B UNDERGRADUATE PANEL 2 | SOCIAL AND SPIRITUAL FAITHModerator: Gretchen Braun | **Furman Hall 207**

- “Who cares for us better than ourselves?”: Wish Fulfillment in Florence Marryat’s *There Is No Death*
Samuel Munteneau, *Charleston Southern University*
- “It isn’t Immorality—it’s Only Habit”: Religion, Obsession, and Unbroken Cycles in *The Moonstone*
Megan Lane, *Charleston Southern University*
- A Poor Woman Faithlessly Condemned: Futility of Care in *Tess of the D’Urbervilles*
Luke Rodgers, *Charleston Southern University*
- “A Poet of the People”: Archibald Allan and Forgotten Working-Class Writers
Kaylen Pritchard, *University of South Carolina*

Session Four | 2:30-3:30 pm
Furman Hall

PANEL 4A | PEDAGOGY AND VICTORIAN STUDIES

Moderator: April Patrick | **Furman Hall 214**

- Making Students Care about Victorian Studies
Paul Fyfe, *North Carolina State University*
- What is Victorian Literature? (Re)Forming the Field in a 2025 Classroom
Anna Gibson, *North Carolina State University*
- Who Cares? Restoring the Language of Victorian Studies
Melissa Schaub, *University of North Carolina at Pembroke*

PANEL 4B | ALTERNATIVE TEMPORALITIES AND NON-NORMATIVE IDENTITIES

Moderator: Julie Wise | **Furman Hall 209**

- The Madwoman in the Crip Time: Miss Flite's Mental Disability and Caregiving
Gyuri Moon, *CUNY Graduate Center*
- Who Cares About Queer Time?
Christopher Pericolosi-King, *University of Tennessee, Knoxville*
- Communities of Care and Control: Social Ethics of Trans Possibility in Victorian England
Charlotte Alcon, *University of North Florida*

PANEL 4C | NARRATIVE, PHYSICAL, AND SOCIAL STRUCTURES

Moderator: Gretchen Braun | **Furman Hall 207**

- Transferred Empathy and Disfigured Skin in Ellen Wood's *East Lynne*
Sarah Licht, *University of Wisconsin-Madison*
- Lucy Snowe and the "strangest architectural wealth" in Brontë's *Villette*
Molly Granatino, *University of Tennessee, Knoxville*
- The Disappearing (Other) Woman: Attachment and George Eliot's Gendered Absences
Sasha Starovoitov, *Stanford University*

PANEL 4D | WRITING: THEN AND NOWModerator: Buchanan Watson | **Furman Hall 208**

- How the Other Half Lives: “Dickensian” Social Writing in America
Melissa Jenkins, *Wake Forest University*
- Stop, That’s Not Interesting: Affective Circuits and War Correspondence Satire
Ryan Carroll, *The University of North Carolina at Chapel Hill*
- Saving America’s Amazon with Philip Henry Gosse: Letters from Alabama and Its Impact on Contemporary Environmentalism and Eco-Travel
Christopher Keirstead, *Auburn University*

Break | 3:30-4:30 pm

Trolleys between Main Campus and Younts for Keynote
and Reception

SATURDAY | SEPTEMBER 13

KEYNOTE ADDRESS—SHARON MARCUS

4:30-5:30 PM

(YOUNTS)

FOLLOWED BY A CATERED RECEPTION

FROM 5:30-7 PM

Trolleys available to transport attendees back to main
campus after Keynote/Reception

SUNDAY, SEPTEMBER 14, 2025

8:30 am— Coffee and Continental Breakfast Available

Coffee, tea, and snacks available throughout the day

Session Five | 9:00-10:15 am Furman Hall

PANEL 5A | RELIGIOUS FAITH AND SPIRITUAL CARE

Moderator: Caroline Liebel | **Furman Hall 209**

- The Care of Souls: A Duty and an Ideal in the Literature of Clerical Life
Ash Faulkner, *University of North Florida*
- Charles Spurgeon's Pastoral Care
Rod Landis, *University of Alaska Southeast*
- Percy Shelley: Empathetic Secularism for Today
Canon Jackson, *University of Georgia*

PANEL 5B | SELFHOOD AND COMMUNITY IN DETECTIVE FICTION

Moderator: Casey Cothran | **Furman Hall 214**

- Detective Apologetics and Justice in *The Female Detective*
Sally Harris, *University of Tennessee, Knoxville*
- The Real Genius of Sherlock Holmes: Networks of Knowledge & Communities of Care
Keaghan Turner, *Coastal Carolina University*
- "You have never seriously examined it": Learning from (the Absence of) Social and Cultural Self-Reflection in Wilkie Collins' *The Moonstone*
Michael Hatch, *Arizona State University*

PANEL 5C | RUSKIN AND ITALIAN CONNECTIONS

Moderator: Christy Rieger | **Furman Hall 208**

- Care and Ecology in Ruskin's *Stones of Venice*
Scott Dransfield, *Southern Virginia University*
- Who Cares about Cornelia Turner?
Jessica DeMarco-Jacobson, *University of Oxford*
- John Ruskin's Pathetic Fallacy, Religious Faith, and Pragmatic Humanism
Eric Earnhardt, *Germana Community College*

PANEL 5D | DOMESTIC SPACES

Moderator: Esther Godfrey | **Furman Hall 207**

- Home Care and Hospitality in the Scottish Highlands
Megan Fontenot, *Georgia Institute of Technology*
- 'Elegant Economies': *Cranford's* Socialist Culture of Care
Reilly Fitzpatrick Vines, *Baylor University*
- "Let me in – Let me in!": Thresholds as Liminal Sites of Power and Exclusion in *Wuthering Heights*
Erin Gernon, *University of South Carolina*

Session Six | 10:30-11:45 am
Furman Hall

PANEL 6A | CARE AND FEEDING: THINGS AND CREATURES

Moderator: Doreen Thierauf | **Furman Hall 208**

- The Care and Feeding of Improbable Pets: Late-Victorian Perspectives on Amusement, Affection, and Anguish
Anne Rodrick, *Wofford College*
- Monstrous Milk, Monstrous Mothers: Breastfeeding Practices in Bram Stoker's *Dracula*
Madeline Chanfrau, *Wake Forest University*

PANEL 6B | DISEASE AND MEDICAL DISCOURSE

Moderator: Christy Rieger | **Furman Hall 209**

- From the Factory to the Home: Environmental Poisons in John Berwick Harwood's "Our Best Bedroom"
Cheryl Blake Price, *University of North Alabama*
- Victorian Women's Domestic Care and the Foundation of Public Health
April Patrick, *Rowan University*
- Sugar-Baited Words: Diabetic Themes in Christina Rossetti's "Goblin Market"
Kayleigh Capers, *University of Southern Mississippi*

PANEL 6C | ELIZABETH GASKELL'S *NORTH AND SOUTH*: GENDERED SELF-CONSTRUCTION

Moderator: Dan Abitz | **Furman Hall 207**

- Home Duties and Female Visiting: Care Work in *North and South*
Mark Rollins, *Lander University*
- “I Only Did a Woman’s Work”: Affective Labor in *North and South*
Mengxing Fu, *Shanghai International Studies University*
- “Irish Blood” and English “Granite”: Constructing Binaries of Gender and National Identity in Elizabeth Gaskell’s *North and South*
Lindsey Scott, *University of Florida*

PANEL 6D ROUNDTABLE | PERSPECTIVES ON THE ACADEMIC JOB SEARCH

Moderator: Emma Davenport | **Furman Hall 214**

- Desperately Seeking . . . Someone
Albert Pionke, *The University of Alabama*
- “How Do I Get Started?”: First Steps of the Academic Job Search
Emma Davenport, *Emory University*
- The Academic CV
Deanna Kreisel, *University of Mississippi*
- Preparing for Academic Job Interviews: Virtual and In-person
Alicia Carroll, *Auburn University*
- “Oh, Is That Today?”: A Scattered, Hasty, Impressionistic View from the Random Department Member Who Arrives at the Last Minute and Helps Decide Your Future
Richard Menke, *University of Georgia*
- Balancing Professional Service, Research, and Teaching in an Uncertain Time
Pamela K. Gilbert, *Auburn University*

Luncheon and Business Meeting | 12:00-1:15 pm
Hartness Pavillion

Session Seven | 1:30-2:45 pm
Furman Hall

PANEL 7A | TEACHING APPROACHES AND LESSONS FROM THE VICTORIAN STUDIES CLASSROOM

Moderator: Leanne Richardson | **Furman Hall 208**

- Novel Teachers: Everything I Need to Know about Faculty Success, I Learned from a Victorian Novel
Emily Dotson, *University of Virginia's College at Wise*
- “Who Cares?” Teaching the Ethics of Care through Victorian Literature
Lindsey O’Neil, *Georgetown University*
- Teaching Victorian Literature within a Cultural Context
David Bradshaw, *Warren Wilson College*

PANEL 7B | THE LIMITATIONS OF SYMPATHY

Moderator: Frank Emmett | **Furman Hall 207**

- Who Deserves Care? Gender, Class, and the Limits of Feminist Reform in *The Odd Women*
Emily Harbin, *Converse University*
- The Limits of Empathy: Class Prejudice in Stevenson’s *The Ebb-Tide*
Tim Hayes, *Chowan University*
- “Malignant Little Animals” and the Limitations of Sympathy to Challenge Animal Oppression in Machen
Conner Moore, *Miami University*

PANEL 7C | EMBODYING CARE: FEELINGS, FORMS, AND VICTORIAN STUDIES IN AND BEYOND THE CLASSROOM

Moderator: Bonnie Shishko | **Furman Hall 214**

Katherine Anderson

- Caring about the Canon: Embodied Narratology and the Multimodal Victorian(ist)s
Katherine Anderson, *Western Washington University*
- Is There a Place for Self-Care in Victorian Studies?
Bonnie Shishko, *Queens University of Charlotte*
- Caring With and About Victorian Food: A Pedagogical and Scholarly Presentation and Demonstration
Cameron Dodworth, *Methodist University*

PANEL 7D | FEMALE (DIS)EMBODIMENT AND POWER

Moderator: Alicia Carroll | **Furman Hall 209**

- Haunting Care in British Women's Ghost Stories
Lindsey Williams, *Columbia College*
- The Bonds of Beauty: Greed, Worth, and the Female Consumer in George Meredith's *The Shaving of Shagpat*
Isabel Doss, *The University of North Carolina at Chapel Hill*
- "[B]eing torn asunder": Obstetric Intervention in *Esther Waters*
Clayton Tarr, *University of North Carolina at Charlotte*

Session Eight | 3:00-4:15 pm
Furman Hall

PANEL 8A | CARING ABOUT TEACHING AND RESEARCH IN THE AI AGE

Moderator: Caroline Liebel | **Furman Hall 214**

- “It is the Age of Machinery”: The Challenges of Teaching Literature in the Gen-AI Era
Elizabeth Steere, *University of North Georgia*
- Before the Machine Stops: Parables for the AI Age in *Fin-de-Siècle* Speculative Fiction
Lillian Craton, *Lander University*
- What Do Victorianists Care About? An AI-Assisted Analysis of Trends in the VICTORIA Listserv, 1993-2025
Christy Rieger, *Mercyhurst University*

PANEL 8B | NARRATIVE SYMPATHY: DIRECTIONS AND BOUNDARIES

Moderator: Molly Granatino | **Furman Hall 207**

- Narrative Sympathy: The Direction of Sympathy in George Eliot’s Fictions
Yesum Chon, *University of Heidelberg*
- Limitations of Literary Sympathy in George Eliot’s *The Sad Fortunes of the Revered Amos Barton*
Anna Blackburn, *The University of North Carolina at Chapel Hill*
- The Company of Readers: Literacy, Empathy, and Victorian Reading Practices in *Wuthering Heights* and *Jane Eyre*
Elizabeth Gargano, *University of North Carolina at Charlotte*

PANEL 8C | VAMPIRES AND OTHERINGModerator: Doreen Thierauf | **Furman Hall 209**

- Dracula's Dirt: An Ecocritical Analysis of Hybridity, Rejuvenation, and Guano in Bram Stoker's Novel
Rebekah Broussard, *University of Southern Mississippi*
- Sinister Hybridity - Invocations of Caricature in Florence Marryatt's *The Blood of the Vampire*
CR Dean, *University of Florida*
- The Vampiric Other in *Dracula* and *Carmilla*
Wren Miller, *Winthrop University*

PANEL 8D | EDITORIAL CARE: A WORKSHOP ON WRITING FOR JOURNAL PUBLICATION**Furman Hall 208**Albert Pionke, Editor, *Victorians Institute Journal*

Session Nine | 4:30-5:45 pm
Furman Hall

PANEL 9A | CHOICE AND GROWTH IN GEORGE ELIOTModerator: Dan Abitz | **Furman Hall 208**

- A Life of Mistakes: Harriet Bulstrode Without Regrets
Aisling Alvarez, *University of Colorado Boulder*
- We, Lost Mothers in "Janet's Repentance" and *Story of an African Farm*
Aileen Farrar, *Nova Southeastern University*
- Planted and Grown Deep: George Eliot, Rootedness, and Caregiving
Caroline Liebel, *University of Delaware*

PANEL 9B | GENDER, SEXUALITY, AND RESISTANCEModerator: Melissa Schaub | **Furman Hall 207**

- “A Downright Eve”: Rethinking the Creation Myth Through Lilith Figures in *Jane Eyre*
Cailey Rogers, *North Carolina State University*
- What Beautiful Teeth She Has: Analyzing *Dracula*’s Critique on Gender, Sexuality, and Agency of the New Woman
Allie Moore, *University of South Carolina*
- Shut Doors and Shadows: Women’s Privacy, Agency, and Expression in Jane Austen and the Brontës
Evan Steen, *Mount St. Mary’s University*

PANEL 9C | FORGOTTEN AUTHORSModerator: Jessica DeMarco-Jacobson | **Furman Hall 214**

- “Have pity upon me now!”: Engendering Empathy in Dollie Radford’s *The Ransom*
LeeAnne M. Richardson, *Georgia State University*
- ‘No other man, but how about a woman?’: Defining the Space around the Marriage Plot in the Fiction of Clementina Black and for the *Lady of the House* [1890-1921]
Lauren Ottaviani, *Katholieke Universiteit Leuven*
- Rita’s Royal Literary Fund Applications of “No Importance”
Grace Cosby, *University of Tulsa*

PANEL 9D | AMERICAN CONNECTIONS**Furman Hall 209**

- “A Work of Intense Interest”: British Responses to Fanny Kemble’s *Journal of a Residence on a Georgian Plantation* (1863)
Johanna Bailie, *University of Georgia*
- Embodiment and Narrative Agency in Black Women’s Work Memoirs
Lindsey Chappell, *Georgia Southern University*
- Victorian Loss: The Mourning Bonnet of a Wife and Mother
Fiona Owens, *University of Delaware*

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THANK YOU FOR COMING AND
WE WILL SEE YOU NEXT YEAR!

VICTORIAN-SINCE SEPTEMBER 13-14, 2025