

Victorians Institute/NAVSA ATLANTA Hub Program

FRIDAY, SEPTEMBER 20

Registration: 1:00-4:30, Classroom South 150 (enter at the corner of Decatur St. and Peachtree Central)

1:30-3:00

1A. Gender, Genre, and Beyond

Classroom South 105

Moderator: Dan Novak

Frank Emmett (Independent Scholar), The St. Hilda Mine Disaster and the Eglinton Tournament: Dissociative Events in the Shaping of Victorian Cultures

Johannah Bailie (University of Georgia), "The African Roscius": Ira Aldridge's Self-Presentation and Audience Reception

Dan Novak (University of Alabama), "Brittanic Fluid": Britishness, the Cagots, and "European Whiteness"

1B. Times and Places

Classroom South 106

Moderator: Melissa Schaub

Scott Caddy (Georgia Tech), Literary Undead: The Long Afterlives of Victorian Authors

Lindsey Chappell (Georgia Southern University), Reading the Museum in the British Literature Classroom

Cheryl Price (University of North Alabama), Al/Chemistry: The Gothic Laboratory in Guy Boothby's Dr. Nikola Series

1C. Ghosts, Dreams, and "True" Visions: Phantasmic Narratives in Victorian Media

Classroom South 107

Organizer/Moderator: Diana Bellonby

Diana Bellonby (Independent Scholar), Deadly Jokes: On Believing Men, Genre-Switching, and Vernon Lee's Ghosts

Tobias Wilson-Bates (Georgia Gwinnett College), On Ghosts: Mary Shelley's Ghostly Author(ity)

Shalyn Claggett (Mississippi State University), The Haunting Image from Melodrama to the Magic Lantern

3:15-4:45 (PANEL SLOT 2)

2A. George Eliot in the Digital Age: New Tools and Resources for Analyzing Her Writing

Classroom South 105

Organizer/Moderator: Beverley Rilett

Sarah Guyer (Auburn University), Cataloging George Eliot's Reading

Alexis Stoffers (Auburn University), Improving Accessibility with Alt-

Text

Kaylen Michaelis (Auburn University), AI-Assisted Summaries: Approaches and Applications
Beverley Rilett (Auburn University, organizer), George Eliot's Digital Corpus, with New Text
Analysis Tools

2B. Literature, Laws, Legislation
Classroom South 106

Moderator: Esther Godfrey

Crystal Veronie (University of Alabama), Elizabeth Barrett Browning's Revisions of *Aurora Leigh*
and the Medical Act of 1858

Richard Menke (University of Georgia), "Laws Were Made for Slaves": Regimes of Color and Power in
Adolphus: A Tale

Janet Myers (Elon University) and Cailey Rogers (North Carolina State University), "The Shadow in
the Corner": The Married Women's Property Acts as a Haunting Presence in the Fin-de-Siècle
Short Story

2C. Affect and Absurdity
Classroom South 107

Moderator: Dan Abitz

Mark Rollins (Lander University), "A striving, and an ending in nothing": Absurdity, "The Myth of
Sisyphus," and *The Story of an African Farm*

Ryan Carroll (University of North Carolina at Chapel Hill), "Flit Unnoticed, Fade Unknown":
Information Affects in *The Ring and the Book*

Dan Abitz (Emory University), Utopia and Melancholia: The Gendered Loss of the Utopian Traveler in
New Amazonia

5:00-6:30 RECEPTION / EVENT at Library Special Collections, 8th floor, Library South (103
Decatur St SE)

SATURDAY, SEPTEMBER 21

Registration: 8:30-5:00, Classroom South 150

9:00-10:30
Classroom South 105

3A. The Condition and Complexion of England
Classroom South 105

Moderator: Dan Novak

Frank Emmett (Independent Scholar), The St. Hilda Mine Disaster and the Eglinton Tournament:
Dissociative Events in the Shaping of Victorian Cultures

Johannah Bailie (University of Georgia), "The African Roscius": Ira Aldridge's Self-Presentation and
Audience Reception

Dan Novak (University of Alabama), "Brittanic Fluid": Britishness, the Cagots, and
"European Whiteness"

3B. Interpretation, Resurgence, Apocalypse [undergraduate/MA panel]

Classroom South 106

Moderator: Evan Steen

Pip Beatson (Georgia Gwinnett College), *Aurora Leigh* and the Apocalypse of Faith

Sophia Yoon (Emory University), The Inevitability of Liberalism in *Adam Bede*

Jessica Demarco-Jacobson (University of Georgia), "Cornelia Turner: A Forgotten
Risorgimento Novel(ist)"

3C. Scopes and Visions

Classroom South 107

Moderator: Ash Faulkner

Meegan Kennedy (Florida State University), Observation as Event: The Singular-Serial Movement in
Victorian Microscopy

Carly Nations (University of Texas at Austin), "I must have seen it in a dream": Dreams, Sleep, and
Vulnerability in Hardy's *Tess of the D'Urbervilles*

Ash Faulkner (University of North Florida), Victorians on Venus

10:45-12:15

Classroom South 105

4A. In and out of Touch with Eliot and Gaskell

Moderator: Dan Abitz

Melissa Jenkins (Wake Forest University), George Eliot, the Crowd, and the Case for Abstraction

Melissa McLeod (Georgia State University), George Eliot's Emotional Networks

Jill Rappoport (University of Kentucky), Out of Touch in Gaskell's *North and South* and Mid-Victorian
Culture

4B. Mystery, Secrecy, Madness

Classroom South 106

Moderator: Keaghan Turner

Casey Cothran (Winthrop University), "I want to know, if you please, whether I am in danger of going
mad": Mysterious Events and Wilkie Collins's *The Hanted Hotel: A Mystery of Modern Venice*

Albert Pionke (University of Alabama), The Secret as Narrative Event: Speculations on
Secrecy, Taxonomy, and the Victorian Novel

Kathryn McKenzie (University of Southern Mississippi), Victorian Madness: Twin Diagnoses in *Lady
Audley's Secret*

4C. Life Events/Victorian Biography [roundtable]

Classroom South 107

Organizer/Moderator: Jill R. Ehnenn

Jill R. Ehnenn (University of Alberta), Reconsidering Victorian "Biography"

Christopher Ferguson (Auburn University), The Meaning of Microevents in Macro-Narratives: A Tailor
Reads Thomas Carlyle, c. 1847

Beth Newman (Southern Methodist University), Historical Trauma and Victorian Writing: National

Memory in the Lives and Works of Grace Aguilar and Mr. Dick
Narin Hassan (Georgia Tech), Life-Changing Events: Gender and Spiritual Life Writing in Colonial India
Carolyn Dever (Dartmouth University), Why Michael Field's Diary is Neither Biography nor
Biographical
Kate Oestreich (Coastal Carolina University), "At All Events You Will Come Back": Transmuting
Brontë's Biography

12:30-1:30 LUNCH for all attendees / VI Business meeting
Classroom South 150

1:45-3:15

5A. Animals and Other Victorians
Classroom South 104

Moderator: Cameron Dodworth

Nancy Henry (University of Tennessee), Equine Health in Nineteenth-Century Literature and Culture
Gretchen Braun (Furman University), Vivisection, Kinship, and the Spectacle of Sympathy
Aileen Farrar (Nova Southeastern University), Fairy Tale, Myth, and Science in Collins and Wells

5B. Dysgraphia and Disability
Classroom South 105

Moderator: Jordan Frederick

Molly Granatino (University of Tennessee), "What's the use of writing at all if nobody can
understand it?": Problematic Handwriting in the Mid-Victorian Novel

Alexandra Valint (University of Southern Mississippi), "That Uncouth Missile": Crutch as Murder
Weapon in Stevenson's *Treasure Island*

5C. Meetings and Gatherings
Classroom South 106

Moderator: Shalyn Claggett

Emily Harbin (Converse University), Rewriting Relationships: Annie Besant and George Bernard Shaw
Michael Martel (University of Alabama), Trollope's Events: Social Gatherings and Political Formalism
in

the Barsetshire Chronicles

Emily D. Wicktor (Valley City State University), *Every Woman's Book*: When Richard Carlile Met Mrs.
Edith Sperling...

5D. Victorian Prose and Cons
Classroom South 107

Moderator: Jay Clayton

Matthew Skwiat (Morehouse University), Thomas Carlyle's Eventful History: *The French Revolution*
and the Melodramatic Form

Rachel Teukolsky (Vanderbilt University), Counter-Enlightenments: Carlyle's Conservatism and the
European Far-Right in the Early 19th Century

3:30-5:00

6A. Water Ecologies
Classroom South 104

Moderator: Gretchen Braun

Deanna Kreisel (University of Mississippi), The Peaty Moisture of *Wuthering Heights*

Keaghan Turner (Coastal Carolina University), Rhetorics of Victorian Sustainability on the Isle of Wight

Caroline Liebel (University of Delaware), An Angry River? Watery Animism in George Eliot's *The Mill on the Floss*

6B. New Genres for Old
Classroom South 105

Moderator: Benjamin O'Dell

Frank Palmeri (University of Miami), Alternate Genres for Radical Satire, 1840-1870

Jessica Valdez (Louisiana State University), The Memetic Form of Bret Harte's Ah Sin: From the American West to *The Way We Live Now*

Amy Elliot (University of Tampa), Re-Imagining an Empire in E. Lawrence Jenkins's *The New Aladdin and the Same Old Lamp*

6C. Textual Events
Classroom South 106

Moderator: Emma Davenport

Jessica Starbird (North Carolina State University), Confining Oneself to Lies: Serialization in Elizabeth Gaskell's *Round the Sofa*

Paul Fyfe (North Carolina State University), The Advent of Periodical Indexes and the Event of Victorian Studies

Anna Gibson (North Carolina State University), Expanding the Margins: Annotation as Critical Practice

6D. Updating the Victorians
Classroom South 107

Moderator: CR Dean

Paul Niemeyer (Texas A&M International University), "Not in Control of This Story": Elizabeth Lowry's *The Chosen* and Redeeming Thomas Hardy

Esther Godfrey (USC Upstate), "Opium chests are Pandora-boxes": Addiction, Big Pharma, and Race in *Demon Copperhead*

Melissa Schaub (University of North Carolina at Pembroke), Does the Bildungsroman Still Work? Event and Character in FX's *Great Expectations*

5:15-6:30 KEYNOTE, Troy Moore Library (23rd floor, 25 Park Place, room 2343)

Susanna Ashton (Clemson University), A Plausible Man: Unarchiving the Story of John Andrew Jackson and *Uncle Tom's Cabin*

6:30-8:00 RECEPTION immediately following, 23rd floor

SUNDAY, SEPTEMBER 22

9:00-10:30

7A. In the Event of Dickens

Classroom South 105

Moderator: Richard Menke

Benjamin O'Dell (Georgia Gwinnett College), The Prism of History in *Sketches by Boz*

Nora Gilbert (University of North Texas), Claustrophobic Dickens

Kate Turner (Duke University), Reperiodizing Queer Phenomenology: Spatial and Sexual Orientations in Victorian Realism

7B. Conversations with F(r)iends

Classroom South 106

Moderator: Pamela Gilbert

Pamela Gilbert (University of Florida), Vernon Lee Reckons with Satan

Gordon Bigelow (Rhodes College), *Conversations with Friends*: Speech in Trollope and Sally Rooney

7C. Cooking for Invalids and Victorianists

Classroom South 150

Moderators: Bonnie Shishko and Cameron Dodworth

Bonnie Shishko (Queens University of Charlotte), Victorian Recipes, Crippled

Cameron Dodworth (Methodist University), The Most Uneventful of Victorian Foods?: A Cooking Demonstration, and Perhaps Defense of... Gruel!

10:45-12:15

8A. Celebratory Events

Classroom South 105

Moderator: Pamela Gilbert

Amy Montz (University of Southern Indiana), The Event of a Lifetime: Victorian and Contemporary Responses to the Wedding Dresses of the Empire

Kim Manganelli (Clemson University), Overcoming the "Prejudices of Pride and Blood": The Royal Wedding of Sarah Forbes Bonetta and Captain James Davies

Katherine Stein (University of North Carolina at Chapel Hill), Making History in Victorian Birthday Books: The Child Author and the Event of the Birthday

8B. Race, Slavery, Rebellion

Classroom South 106

Moderator: Frank Emmett

CR Dean (University of Florida), The Swarthy Other: Marian Halcombe in Collins's *The Woman in White*

Emma Davenport (Emory University), *Armada* and Apprenticeship: Contractual Slavery in the British Caribbean and Beyond

Casie LeGette (University of Georgia), Remembering the Morant Bay Rebellion with Claude McKay

8C. Charlotte Brontë

Classroom South 107

Moderator: Esther Godfrey

Sarah Knowles (Georgia Southern University), Expressions of Time: Foreshadowing Transformations in

Jane Eyre

Katherine Carithers (Duke University), The Brontëan Gothic and the Event of Desire

Grace Gibson (University of Tennessee Knoxville), "Scarcely a Substance Herself": A Feminist Disability Perspective of Charlotte Brontë's *Villette*