



"REJOICE OH! GREATLY."

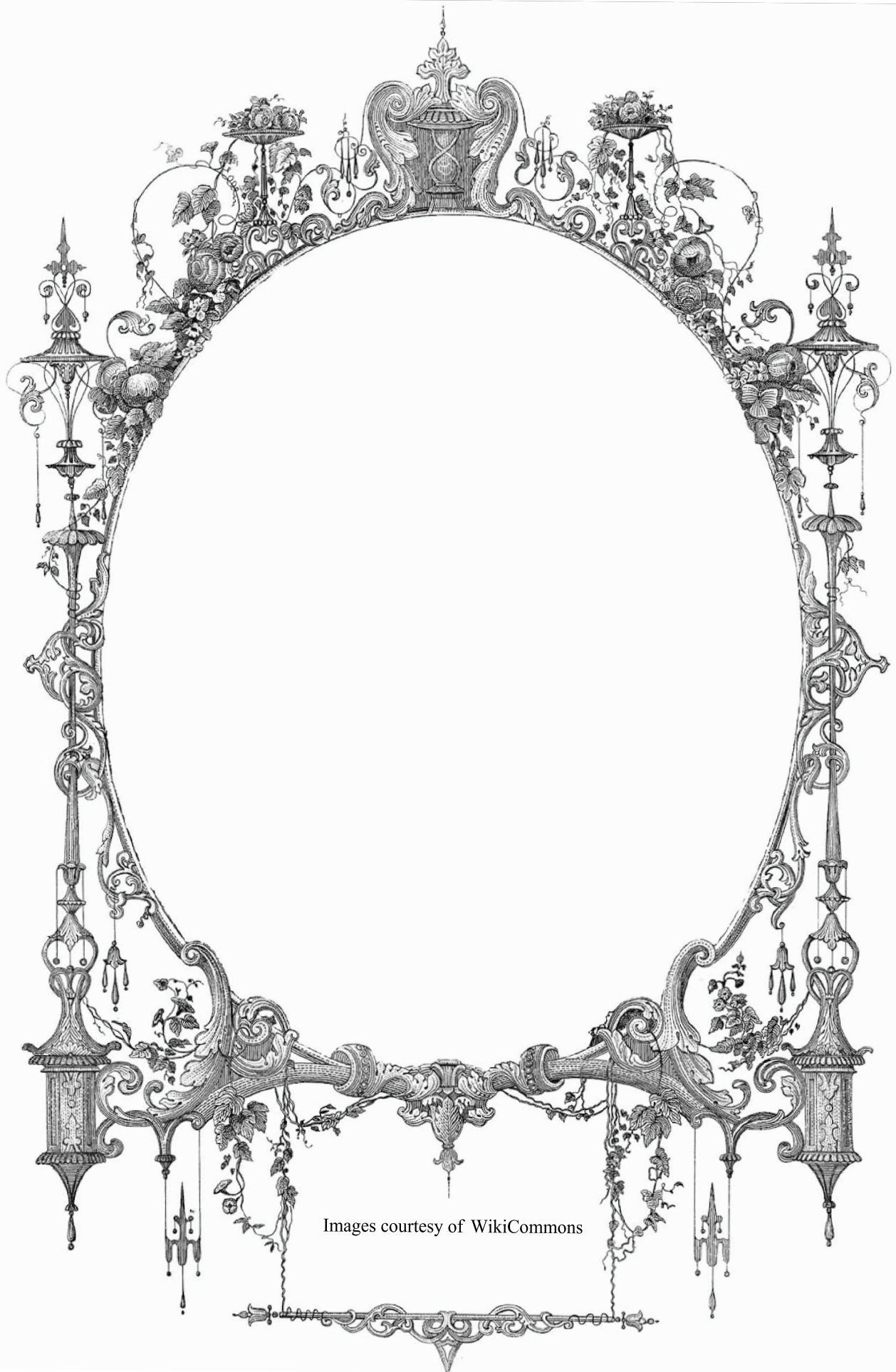
Erin having deposited her Decoration at the Shrine of "LOYALTY" returns (on invitation) to an Imperial Institute to celebrate the Queen's Jubilee.

See page 1



Anniversaries and Auguries:

THE VICTORIANS INSTITUTE'S GOLDEN JUBILEE



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THURSDAY, OCTOBER 13

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| 5:00 - 7:00pm at Marriott | |

FRIDAY, OCTOBER 14

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|---------------------------|----|
| Coffee and Tea..... | 5 |
| 8:30 - 10:30am at Gallery | |
| Registration..... | 5 |
| All day at The George | |
| Session 1..... | 6 |
| 9:00 - 10:15am | |
| Session 2..... | 7 |
| 10:30 - 11:45am | |
| Lunch (on your own)..... | 8 |
| 12:00 - 1:45pm | |
| Coffee and Tea..... | 8 |
| 1:30 - 3:30pm | |
| Session 3..... | 9 |
| 1:45 - 3:00pm | |
| Session 4..... | 10 |
| 3:15 - 4:30pm | |
| Keynote Lecture..... | 11 |
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| 6:15 - 8:30pm | |

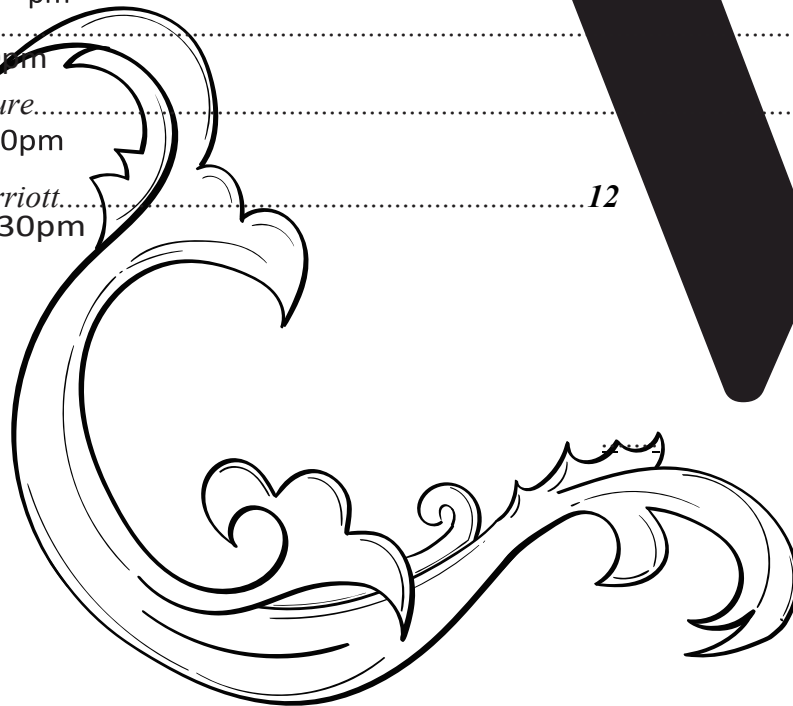


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SATURDAY, OCTOBER 15

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| <i>Session 7</i> | 16 |
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| 12:15 -1:45pm at Rotunda | |
| <i>Session 8</i> | 18 |
| 2:00 - 3:15 pm | |





Coffee & Tea

Gallery, 8:30 - 10:30am



SESSION 1

9:00 - 10:15am

PANEL 1: Celebrating Print Culture

Room 150 / Moderator: Cheryl Price, *University of North Alabama*

Emily Beckwith, University of Georgia

Welsh Progress and Queen Victoria's Reign:

A Case Study of *Young Wales's* August 1897 Celebration Number

Elizabeth Shand, The University of North Carolina at Chapel Hill

The Printed Fate of the *Blenden Hall*: Material Transformation in the Imperial "Book"

Colleen O'Brien, University of South Carolina Upstate

Victorian Fandom and African American Newspapers

PANEL 2: Undisciplining the Victorian Classroom

Room 180 / Moderator: Keaghan Turner, *Coastal Carolina University*

Laura Clarke, Guttman Community College

More Voices and Choices: Undisciplining the Victorians in the Community College Classroom

Shalmi Barman, University of Virginia

The Factory Girl's Address: Ellen Johnston and the Politics of Form

PANEL 3: Commemorating and Remembering

Room 260 / Moderator: Gretchen Braun, *Furman University*

John Lamb, West Virginia University

Monuments of Their Own Magnificence: Carlyle, Hudson's Statue, and Modern Celebrity

Kora Burton, University of Georgia

From Landscape Parks to #CottageTok: The Fairy Garden Party and the Individualizing Art of Collective Memory

LeeAnne Richardson, Georgia State University

Commemoration and Self-Creation: Anniversaries in *Works and Days*, the Diaries of Michael Field

SESSION 2

10:30 - 11:45am

PANEL 4 :Narrative and Historical Time

Room 150 / Moderator: Mark Celeste, *Hampden-Sydney College*

Lindsey Chappell, Georgia Southern University

The “Holy Land” in British Heritage Discourse

Ruth McAdams, Skidmore College

Temporalities of Religion in Dickens’s *Barnaby Rudge*

Jody Griffith, Penn State Scranton

Structure-in-Time: Ideas from *Victorian Structures*

Benjamin O’Dell, Georgia Gwinnett College

The Historicity of *The Mayor of Casterbridge*’s Serial Form



PANEL 5: On India

Room 180 / Moderator: Casey Cothran, *Winthrop University*

Joy Morrow, Southern Methodist University

Indian Shawls, Realism, Gaskell, Patel, and Entangled Layers of Global Exploitation

Hannah Mummert, University of Southern Mississippi

Godmother-Governesses and Biracial Cinderellas: The Use of Fairy Tales in Dinah

Mulock Craik’s *The Half-Caste*

PANEL 6: Victorian Childhood

Room 260 / Moderator: Bonnie Shishko, *Queens University of Charlotte*

Katherine Stein, University of North Carolina at Chapel Hill

“Mamma Romola, What Are We to Be?”: Historical Commemoration and the Figure of the Child in George Eliot’s *Romola*

David Bradshaw, Warren Wilson College

Challenge to Anti-Semitic Stereotype in Kipling’s *Puck of Pook’s Hill*

Maimoona Tahir, University of North Carolina Charlotte

Underlying Trauma in Discourse of Heroism



Lunch (on your own)

12:00 - 1:45pm

Coffee and Tea

1:30 - 3:30pm at Gallery



SESSION 3

1:45pm - 3:00pm



PANEL 7: Religious Challenges

Room 150 / Moderator: Gretchen Braun, *Furman University*

Celeste McMaster, Charleston Southern University

Celebrating Women Methodist Ministers: Adam Bede's Dinah Morris

Tim Carens, College of Charleston

Paganizing Christian Culture: Sun/Day in Eliot and Hardy

Heather Sowards, Marietta College

The Augury of the Witch: Eustacia Vye's Unfortunate Position in Thomas Hardy's *The Return of the Native*

PANEL 8: Pollution, Disenchantment, and Disease in Gaskell

Room 180 / Moderator: Keaghan Turner, *Coastal Carolina University*

Christy Rieger, Mercyhurst University

"Everybody Is Ill": Disease and Class Privilege in Gaskell's *North and South*

Lisu Wang, University of Leicester

The Disenchantment of Tea in Gaskell's Works

PANEL 9: Victorianist Pedagogy

Room 260 / Moderator: Alison Booth, *University of Virginia*

Mark Celeste, Hampden-Sydney College

Victorianism without Victorianists: Teaching Nineteenth-Century British Literature to Non-Majors

Casey Cothran, Winthrop University

M'Choakumchild in the Department of English: Undisciplining the Major Curriculum


Paul Fyfe, North Carolina State University

On (Not) Doing Victorian Studies: The Victorians Institute vs. the Institution



SESSION 4

3:15 - 4:30pm



Publish or Perish: A Workshop with Journal Editors

Room 180

Albert Pionke, The University of Alabama

John Lamb, West Virginia University

Celebrating Experiential Learning: "Oh, a wonderful pudding!": A Literary, Historical, and Culinary Study and Demonstration of the Victorian Christmas Pudding

Room 150

Cameron Dodworth, Methodist University

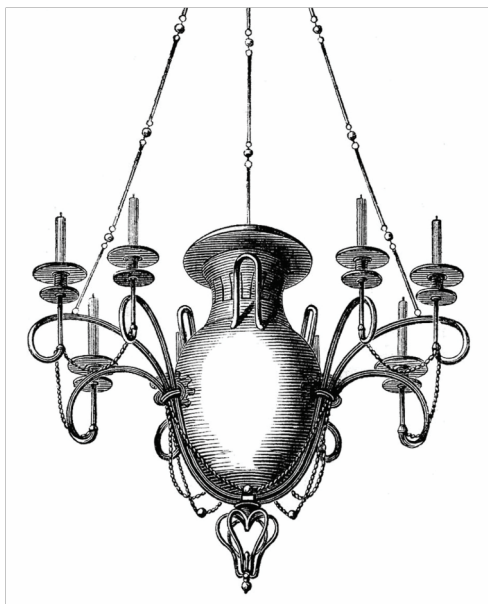


KEYNOTE LECTURE

Ryan Fong, Kalamazoo College

Breaking the Settler Frame: Noongar
Brilliance and the Colonial Archive

Room 150, 5:00 - 6:00pm



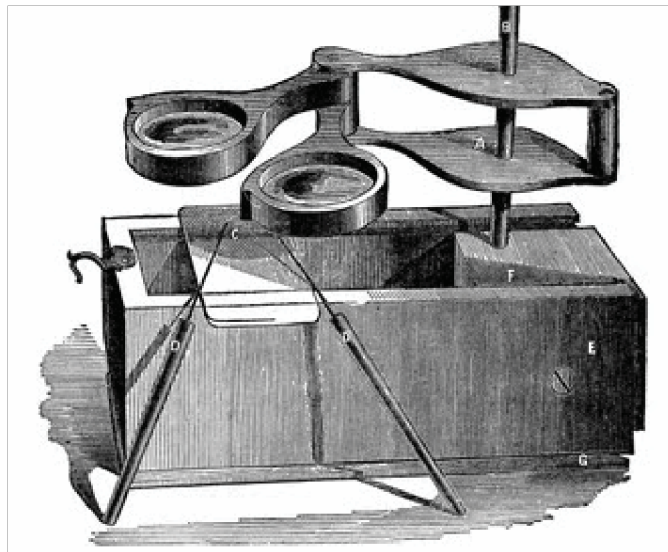
Dinner at Marriott

6:15 - 8:00pm

Saturday, October 15th

Coffee and Tea

7:30 - 9:30am at Gallery



SESSION 5

8:00 - 9:15am

PANEL 10: Disruptive Gender

Room 150 / Moderator: Casey Cothran, *Winthrop University*

Kay Walter, University of Arkansas at Monticello
Wilde Women

Mark Scroggins, Florida Atlantic University
“Perverse” Interpretation: Simeon Solomon and Algernon Swinburne

Lillian Craton, Lander University
Of Queen’s Whiskers: Femininity and the Freak Show

PANEL 11: Whiteness and Colonialism

Room 180 / Moderator: Frank Emmett, *Independent Scholar*

Mark Rollins, Lander University
“These human brutes”: Savagery and Whiteness in *The Tenant of Wildfell Hall*

A. Harisanker, IIT Madras
The Entwined Lives of Heathcliff and Edward Hyde: Violence, Vulnerability and the Uncertainties of Victorian Age

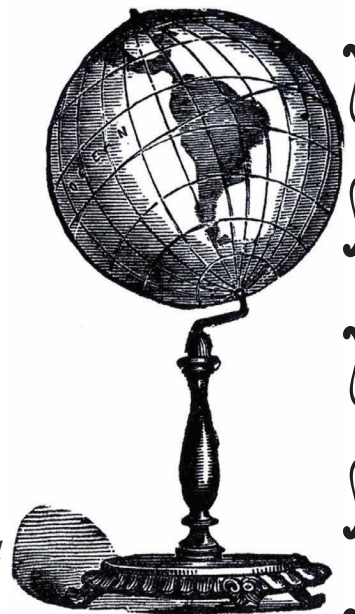
Ethan Taylor Stephenson, University of Alabama
Sovereignty, Biopolitics, and Empire in R.L. Stevenson’s *The Suicide Club*

PANEL 12: Disability Studies

Room 260 / Moderator: Cheryl Price, *University of North Alabama*

Taylor Tomko, Western University
The Critic as Disabled Artist: Bad Art, Criticism, and Ethics in Wilkie Collins’s *Hide and Seek*

Chris Foss, University of Mary Washington
“We are the zanies of sorrow”: Oscar Wilde’s Post-Prison Relationship to Mental Disability



SESSION 6

9:30 - 10:45am

PANEL 13: Investigating Slavery

Room 150 / Moderator: Kora Burton, *University of Georgia*

Ryan Carroll, University of North Carolina at Chapel Hill

An Imperfect Picture: Juan Francisco Manzano and Transatlantic Singularity

Albert Pionke, The University of Alabama

Figurations of Slavery in the Fight for Women's Enfranchisement

Dara Rossman Regaignon, New York University

Josephine Butler and the "Slavery" of (White) Women



PANEL 14: Reclaiming Women Writers

Room 180 / Moderator: Celeste McMaster, *Charleston Southern University*

Alison Booth and Isabel Bielat, University of Virginia

Unpacking Women Novelists at the Diamond Jubilee: Digital Methods and Critique

Elizabeth Steere, University of North Georgia

Victorian Women and "the Science of Man"

Mary Ellen Bellanca, University of South Carolina Sumter

Redisciplining Reception: Victorian Transmission and Appropriation of Dorothy Wordsworth's *Recollections of a Tour Made in Scotland*

PANEL 15: Undisciplining Victorian Women's Writing on Africa

Room 260 / Moderator: Bonnie Shishko, *Queens University of Charlotte*

Riya Das, Prairie View A&M University

Female Antagonism from Imperial Margins: The Colonial Odd Woman in *The Story of an African Farm*

Emily Harbin, Converse University

Race, Feminism, and Imperialism in the Writing of Olive Schreiner

SESSION 7

11:00am - 12:15pm

PANEL 16: Dickens's Influence

Room 180 / Moderator: Cameron Dodworth, *Methodist University*

Emily Sferra, University of North Carolina at Chapel Hill

"Whatever You Want Most": Sissy's Regressive Influence in *Hard Times*

Jordan Frederick, Independent Scholar

Memento Mori, Memento Vivere: Death Artifacts and Victorian Death Traditions in Dickens's *Great Expectations*

Molly Ryder Granatino, University of Tennessee at Chattanooga

Narrating Mortality in Charles Dickens's *Bleak House*: Esther Summerson's Death-Inflected Vision

PANEL 17: Victorian Sound

Room 260 / Moderator: Paul Fyfe, *North Carolina State University*

Aileen Miyuki Farrar, Nova Southeastern University

H. G. Wells's Silent Specters: Knowledges of Science, Capitalism, and Empire

Melissa McLeod, Georgia State University

Sound Prophecy: Adoption in George Eliot's *Daniel Deronda*

PANEL 18: Victorian Knowledge

Room 280 / Moderator: Emily Harbin, *Converse University*

Anne Rodrick, Wofford College

"Almost a necessity in modern civilization:" The Role of the Popular Lecture in Mid-Victorian England

Alan Rauch, University of North Carolina Charlotte

Private Libraries: Inroads to Performative Knowledge in the Victorian Era

Gretchen Braun, Furman University

Displacing Anthropos in the 1860s

Braden D Taylor, University of Arkansas

Educating the Modern Working-Class in Victorian Idealism





Lunch

12:15 - 1:45pm at Rotunda



SESSION 8

2:00 - 3:15pm

PANEL 19: Popular Culture and Victorian Studies

Room 150 / Moderator: Cameron Dodworth, *Methodist University*

Cheryl Price, University of North Alabama

"A Christmas Carol," Y'all: The Dickens Christmas Festival in the South

Joshua Ward, University of North Carolina at Chapel Hill

Urban Fantasy and the Dickensian in Alex Pheby's *Mordew*

PANEL 20: Reconsiderations of Race

Room 180 / Moderator: Esther Godfrey, *University of South Carolina Upstate*

Peyton Baxley, College of Charleston

Pale Beauty: The Privilege of Deception

Melissa Schaub, University of North Carolina at Pembroke

Jane Eyre and the Bridgerton Effect: Rethinking Victorian Race

Pamela Gilbert, University of Florida

Hands and Race in *Armada*

PANEL 21: Anniversaries

Room 260 / Moderator: Emily Harbin, *Converse University*

Patrick Scott, University of South Carolina

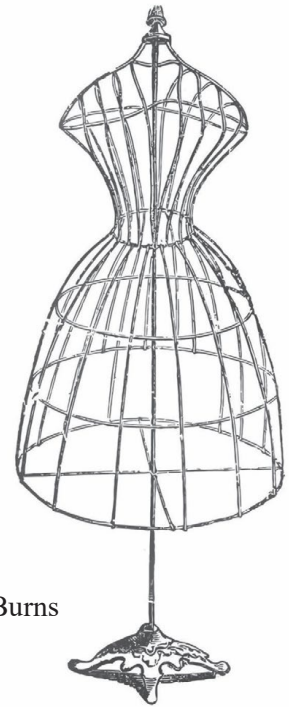
Spinning at his Grave, or the Contested Victorian Commemoration of Robert Burns

Keaghan Turner, Coastal Carolina University

Recollecting the Jubilee: Undisciplined Objects in Victorian Culture

Frank Emmett, Independent Scholar

"V.R.I 1837-1897": The Jubilee Water Trough of Oughtershaw; A Reflection on Upper Wharfedale in Local Histories and the Imperial Narrative



NOTES



Hosts

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Emily Harbin, Converse University*

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Paul Fyfe, North Carolina State University

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Find general info about the Victorians Institute and the
Victorians Institute Journal at **<http://victoriansinstitute.org/>**.

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Converse University for their generous support of this conference.