

CFP: Victorians Institute 2013 Conference: Through the Looking Glass

Proposals: ~~5/1/2013~~

The 42nd Meeting of the Victorians Institute

November 1-2, 2013

Middle Tennessee State University
Murfreesboro, TN

Please send 300-500 word proposals for papers and a 1-page c.v. via email to Rebecca.King@mtsu.edu by ~~1 May 2013~~. Now 1 June

We invite papers on any aspect of the theme, which refers to Lewis Carroll's 1871 sequel to *Alice in Wonderland*, but invites much wider consideration. The story begins on November 4, the day before Guy Fawkes Night, and is also associated with issues of time and space, the game of chess, fairy tale and fantasy, neologism, history, curiosity, epistemology, dress and wigs, and of course, mirrors.

Possible topics might include mirrors and mirroring; microscopes and telescopes; Victorian mathematics, science, and science fiction; arts and crafts; illustrations and media adaptations; language and hybridity; history and discovery; new worlds and cultures; travel and empire; Victorian pedagogy; childhood; gender and sexuality; fantasy and play; pseudonyms; biography; photography; music, and others.

The keynote speaker is **Jay Clayton**, William R. Kenan, Jr., Professor of English, and Director, Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University.
<http://www.vanderbilt.edu/curbcenter/people/staff/jayclayton/>
<http://www.vanderbilt.edu/curbcenter/our-vision/>

Selected papers from the conference will be refereed for the *Victorians Institute Journal* annex at NINES.

Limited travel subventions will be available from the Victorians Institute for graduate students whose institutions provide limited or no support.

Please visit www.vcu.edu/vij for information about the conference, the Victorians Institute, and *Victorians Institute Journal*.