

# Call for Papers

## VICTORIAN MIXED MEDIA

The 41<sup>st</sup> Meeting of the Victorians Institute  
19-21 October 2012  
at  
Virginia Commonwealth University

Please send 300-500 word proposals for papers and a 1-page c.v. via email to [dlatane@vcu.edu](mailto:dlatane@vcu.edu) by 1 May 2012. Papers are invited on any aspect of the rubric, including

arts & crafts – the media of the empire – theatre -- ekphrasis-- the exhibition as medium – illustration and text (extra-illustrated volumes – giftbooks) -- hybridity and language -- map and mapping – media and genre -- medium specificity in the 19<sup>th</sup>-century -- new (digital) media and the Victorians -- photography and its relationship to traditional media -- poetry of the daily press -- the print trade -- show and tell (dioramas, panoramas, history, literature) -- Victorian new media (typewriting – film) – sound and music – information systems – periodicals, pamphlets, broadsides – representation of media in fiction and poetry, etc.

Because 2012 marks the bicentennial of Robert Browning's birth, papers which consider his work are especially welcome, whether or not they conform closely to the topic, as a portion of the program will commemorate the occasion.

Keynote address by W. J. T. Mitchell, Professor of English and Art History at the University of Chicago. Prof. Mitchell is editor of *Critical Inquiry* and his books include *What Do Pictures Want?*, *Art and the Public Sphere*, *Iconology*, and *Blake's Composite Art*.

Plenary talk to commemorate the bicentennial of the birth of Robert Browning by Herbert Tucker, John C. Coleman Professor of English at the University of Virginia; his books include *Epic: Britain's Heroic Muse, 1790-1910*, *Tennyson and the Doom of Romanticism*, and *Browning's Beginnings: The Art of Disclosure*.

Selected papers from the conference will be refereed for the *Victorians Institute Journal* annex at NINES.

Limited travel subventions will be available from the Victorians Institute for graduate students whose institutions provide limited or no support.

Please visit [www.vcu.edu/vij](http://www.vcu.edu/vij) for information about the conference, the Victorians Institute, and *Victorians Institute Journal*.

“Victorian Mixed Media” is sponsored at Virginia Commonwealth University by the College of Humanities and Sciences, Department of English, and the PhD program in Media, Art and Text (MATX).

David Latané, conference organizer.

*Advisory committee:* Nicholas Frankel, Catherine Ingrassia, John Picker (English); Eric Garberson, Catherine Roach (Art History); Nicholas Wolf (History).