Friday, October 2

Registration begins at 8:00 in the Lobby of Kuhn Hall

Session I – 9:00 – 10:15

Panel 1 – Reading Bodies
Kuhn 122
Chair: Eric Lorentzen, University of Mary Washington
Casey Cothren, Winthrop University
   “Now give me the wig, and unfasten the straps of this hump”: Guy Boothby, the
   Remarkable Body, and the Work of the Liar
Holly Fling, University of Georgia
   “I shall do everything it becomes me to do”: The Work of Becoming Rosamond in Eliot’s
   Middlemarch
Mary Clai Jones, Lincoln University
   Cosmetics as Disguise: The Work of Femininity in Wilkie Collins’s The Law and the
   Lady

Panel 2 – Dickens
Kuhn 125
Chair: Lesa Scholl, University of Queensland
Celeste McMaster, Charleston Southern University
   Articulating Venus: Domestic Piece-Makers in Our Mutual Friend
Claudia Martin, Binghamton University (SUNY)
   Dickens’s Lawyers: The Counter-Narrative of Visible Work in Great Expectations and
   Bleak House.
James Hamby, Middle Tennessee State University
   Aunt Betsey, Miss Wade, and Miss Havisham: Scorned Women and Their Protégés

Panel 3 – What work is
Kuhn 215
Chair: Jenny Pyke, Wake Forest University
Rebecca King, Middle Tennessee State University
   Real Men Work: Masculinity in Late Victorian Discourses of Work
Elise L. Smith, Millsaps College
   “What you hate doing”: Edith Nesbit’s Conception of Work in The Red House (1902)
Joyce McPherson, University of Tennessee-Chattanooga
   Reconciling Doyle’s Paradox: Sherlock Holmes and the Work of the Society for
   Psychical Research
Session 2 – 10:20 – 11:35

Panel 1 – Intellectual Work
Kuhn 122
Chair: Casey Cothran, Winthrop University
Benjamin Hudson, University of Georgia
“Truant Reading”: Walter Pater and the Dilettante’s Queer Aesthetics
Albert Pionke, University of Alabama
John Stuart Mill and the Marginal Work of an English Reviewer
Brent Shannon, Eastern Kentucky University
“An almost superhuman amount of work before him”: Studying and Examinations as Labor in Oxbridge Fiction

Panel 2 – Working the Periodical
Kuhn 125
Chair: Carla Coleman, Austin Community College
Siobhan Craft Brownson, Winthrop University
“I Became an Editor”: Periodical Editing as Profession, Vocation, and Avocation
Loretta Clayton, Middle Georgia State University
Glamorizing Work: Professionalization, Social Class, and the Female journalist at the fin de siècle
Christina Henderson, Georgia Regents University
Nineteenth-Century Telegraphic Fiction and the Professional Woman

Panel 3 – Play and Pleasurable Labor
Kuhn 215
Chair: Cameron Dodworth, Methodist University
Kimberly Jo Stern, University of North Carolina
Class Dismissed: Oscar Wilde and Educational Labor
Anoff Cobblah, University of Michigan
Serious Satire and Science: What Samuel Butler Played For
Mark Rollins, Young Harris College
“What kinds of labour are good for Men?”: Work and/as Pleasure in Hardy’s Fiction

Session 3 – 11:45 – 12:45

Panel 1 – George Eliot
Kuhn 122
Chair: Casie LeGette
Casie LeGette, University of Georgia
Putting George Eliot to Work
Ann Marie Klein, University of St. Thomas
Portraying Carlyle’s Ethic: George Eliot’s Tailors and Tools
Panel 2 – Labor
Kuhn 125
Chair: Eric Lorentzen
Eric Lorentzen, University of Mary Washington
The Work of Teaching the Work of Teaching in Victorian Literature and Culture
Katharine Faron, Lincoln College of New England
Victorian Labor and the Sense of Self: The Role and Expansion of Students' Sense of Self
When Studying Victorian Labor

Panel 3 – Play, Sports, and Morality
Kuhn 215
Chair: Todd Starkweather
Todd Starkweather, South University
Turning Play into Work: Sport and the Regulation of Children
Yvonne Elizabeth Pelletier, University of Tennessee
Playing at Work: Tom Brown’s Rugby School and Thomas Hughes’s Rugby Settlement

Panel 4 – Imperialism
Kuhn 227
Chair: Lesa Scholl
Christy Rieger, Mercyhurst University
“I Am a Very Good Doctor Really”: Romance, Medicine and Magic in Kipling’s Kim
Lesa Scholl, Emmanuel College, University of Queensland
Alienated Labour and the Taste of Dispossession: Imperialism and Political Economy in Harriet Martineau’s Cinnamon and Pearls (1833)

Panel 5 – Periodical Work
Kuhn 212
Chair: Daniel Cook
Daniel Cook, Saginaw Valley State University
“A Heartless Common Hack”: Subscription, Professional Society, and Augusta Webster’s A Preacher
Sue McPherson, Sheffield Hallam University
Out of Work: Margaret Harkness, Unemployment and Illusory Communities

1:00 – 1:45 – lunch
Victorians Institute
2015 Conference
October 2, 3
SESSION 4 – 2:00 – 3:45

Panel 1 - Special Panel in Recognition of the Centenary of Mary Elizabeth Braddon’s death
Sponsored by the Braddon Association
Kuhn 122
Chair: Anna Brecke, co-founder, Braddon Association
Sarah Young, Old Dominion University
Heteronormative Perversions in Lady Audley’s Secret
Elizabeth Adams, Independent Scholar
Mary Elizabeth Braddon: Art Authorship and Professionalism
Timothy Carens, College of Charleston
Subversive Fantasy and Domestic Labor
Christiana Salah, University of Connecticut
Not so Different, You and I: The Actress and the Governess in the Victorian Sensation Novel

Panel 2 – The Psychology of the Self
Kuhn 125
Chair: Siobhan Craft Brownson, Winthrop University
David Bradshaw, Warren Wilson College
The Task of Telemachus and Self-Help Smiles: Subduing to the Useful and the Good
Chip Rogers, Middle Georgia State University
Class, Work and [Un] Fulfillment in David Copperfield, Bleak House, and Great Expectations
Catherine Blass, Greenville Technical College
The Psychological Labor of Alienation in Childe Roland to the Dark Tower Came
Jennifer Pyke, Wake Forest University
Nothing but what was severely workful: Searching for Beautiful Stillness in Hard Times

Panel 3 – The Work of Authorship
Kuhn 215
Chair: Albert Pionke, University of Alabama
Robin Barrow, University of Tennessee
Hardy’s Fiction(al) Career
John Lamb, West Virginia University
“When they come to die/Good press-men to the country go”: Poetic Labor and Pastoral Longing in John Davidson’s Fleet Street Eclogues
Thomas Berenato, University of Virginia
Gerard Manley Hopkins, Christina Rossetti, and the Work of Forgiveness
Aruni Mahapatra, Emory University
Reading Anxiety: Austen, Bronte, and Gaskell

4:00 – 5:30 – Keynote Address
Victorians Institute
2015 Conference
October 2, 3
Lever Auditorium, Kuhn Hall
Dr. Susan Fraiman
University of Virginia
Behind the Curtain: Domestic Industry in Mary Barton

5:45 – 7:00 – Conference reception
Lower Lobby and portico of Pfeiffer Building
Reception co-sponsored by Nisbet Honors Undergraduate Program

Saturday, October 3

Registration begins at 8:00 in the Lobby of Kuhn Hall

Session 5 – 9:00 – 10:45

Panel 1 – Materiality
Kuhn 122
Chair: Robin Barrow, University of Tennessee
Josh Poklad, Leeds Trinity University/Leeds Centre for Victorian Studies
Sleigh Bells and Factory Elves: The Spectacular Economy of Santa Claus
Ronit Mazovskiy, Tel Aviv University
Fetishizing the Material Product
Gretchen Braun, Furman University
“Taste for Dress” and Lust for Power: Textiles in the Hungry Forties
Katherine Monroe, George Mason University
A Treasure Trove of Crystal: Glass at the Great Exhibition of 1851

Panel 2 – Sensational Work
Kuhn 123
Chair: Todd Starkweather, South University
Mary Husemann and Sophie Yates, Warren Wilson College
Angel(ic) Mothers: Maternal Death in The Moonstone and Dracula
Jonathan Elmore, Savannah State University
“The World is Increasingly Unthinkable”: Carmilla, Natural Law, and the Horror of Human Limitations
Joshua Gooch, D’Youville College
Love your discipline! Work, Pleasure, and Subjection in Dracula
Sharon Kelly, West Virginia University
Science and Magic: Experimental Work

Panel 3 – Conditions of England
Kuhn 125
Victorians Institute
2015 Conference
October 2, 3
Chair: Lynn Alexander
Heejoo Park, Boston College
   Working Class Literary Culture in Elizabeth Gaskell’s *Mary Barton*
Miranda Mattingly, University of Missouri-Columbia
   Putting Reader Not Working Class Movements on Display in Kingsley’s *Alton Locke*
Malcom Bare, University of Virginia
   Charlotte Brontë’s Urban City and the Industrial Novel: Architectural Realism from
   Glasstown to *Shirley’s* Yorkshire
Michael D. Lewis, Washington and Jefferson University
   Liberalism, Labor, and Agency in the Industrial Novel

Panel 4 – Pedagogy
Kuhn 215
Chair: David Bradshaw, Warren Wilson College
Jen Camden, University of Indianapolis
   Slackers and Stars: Using the Novel as an Opportunity for Students to Self-Identify and
   Self-Select
Katarina Gephardt, Kennesaw State University
   “I feel as if I am there”: Neo-Victorian “Realism” and the Twenty-First Century Student
Abigail Mann, University of North Carolina–Pembroke
   The Labor of Reading Like a Victorian: Serializing and Tweeting the Novel in the
   Undergraduate Classroom
Kate Faber Oestreich, Coastal Carolina University
   The New 3Rs – Reading, Writing, and Transmediation; or Professional Labor and
   Digital Literacies in the Vic Lit Classroom

SESSION 6 – 10:50 – 12:05

Panel 1 - Women’s Labor
Kuhn 122
Chair: John Lamb, West Virginia University
Hannah Ruehl, University of Kentucky
   Political Aging: Redefining Women’s Labor in Eliot’s *Felix Holt*
Amberly Malkovich, Concord University
   Scarlet Her/oines From Street to Stage: Autonomy Identity, and the Victorian Working-
   Class “Woman”
Indu Ohri, University of Virginia
   “A Fascination None of Us Could Resist”: Female Servant Narratives in Victorian
   Women’s Ghost Stories

Panel 2 – Then/Now
Kuhn 123
Chair: Gretchen Braun, Furman University
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Julie Wise, University of South Carolina Aiken
*The Ring and the Book, Serial, and the Work of the Storyteller*

Kimberly Manganelli, Clemson University
From “Cool Girls” to Gone Girls: Lady Audley, Amy Dunne, and the Labors of Marriage

Lillian Craton, Lander University
Filming Bertha Mason

Panel 3 – The Contexts of Victorian Work
Kuhn 125
Chair: Emily Harbin, Converse College

Frank Emmett, Emeritus Scholar, Shelter Island, NY
“Organ of Communication” or “Plausible Demon of the Government”: Dueling Data and Contested Narratives of the Poor Law Assisted Migration of Labourers Scheme, 1834 – 1837

Valerie Stevens, University of Kentucky
“I was worm too”: Animals, Classification, and Work in *Aurora Leigh*

Carla Coleman, Austin Community College
“The Art of Seeing”: Kingsley, Natural History, and the Work of Proper Perception

12:15 – 1:15 – Lunch and business meeting
Barnet Room, Montgomery Building

SESSION 7 – 1:30 – 2:45

Panel 1 – Dark Work
Kuhn 122
Chair:
Emma Burris-Janssen, University of Connecticut
“He’s had you!”: Doing the “Dirty Work” of Abortion in *The Woodlanders*

Esther Godfrey, University of South Carolina, Upstate
“How I Met Your Mother”: Wilkie Collins and the Prostitution Debates of the 1870s

Laurie Lyda, Catawba College
An Infected Tradition: Writing the Prostitute

Panel 2 - Rhetoric and Work
Kuhn 123
Chair:
Kate Katigbak, Five College Consortium
“Snatched the lightning from the sky and the scepter from tyrants”: The mythic and etymological origins of The Industrial Revolution

Kristina Chesaniuk, Auburn University
- Rhetorics of The Factory Girl: Ethos and Audience in Two Autobiographies by Ellen Johnson

R. P. Singh, University of Lucknow, India
- Browning as Communicator: Application of Business Communication Theories on Rabbi Ben Ezra

Panel 3 – Creative Labor
Kuhn 125
Chair: Kate Faber Oestreich, Coastal Carolina University
- The Work of the Work of Art in John Galsworthy’s Forsyte Saga
- Working Matters: Sonnet, Sculpture, and Slavery in EBB’s “Hiram Powers’ ‘Greek Slave’”

Cameron Dodworth, Methodist University
- Labor…Blessed Ideal or Gothic Nightmare?: The Reality of Work in Realist Works

Panel 4 – Dickens and . . .
Kuhn 215
Chair: Alexie McPherson, University of Georgia
- The Merry Grotesque: A Christmas Carol and Dickens’s Carnival Age

Richard Menke, University of Georgia
- “Actual work . . . he had next to none”: Dickens, Maxwell and the Labor of Information

SESSION 8 – 3:00 – 4:15

Panel 1 – Idleness
Kuhn 122
Chair: Lynn Alexander, University of Tennessee-Martin
   The Corruption of Idleness: Why the Sons of Industry Fail
Hyun-Jin Lim, Washington University
   “Idiots talk . . . of Energy”: The Anti-Work Ethic and Narrative Function in Our Mutual Friend
Fatima Azam, University of Georgia
   The Danger of a Pen in Idle Hands: Using Letters in The Importance of Being Earnest to Make the False Real

Panel 2 – Material Culture and Domestic Detail
Kuhn 123
Chair: Catherine England, Francis Marion University
   Unworkable Dinners: Elizabeth Gaskell’s Wives and Daughters
Karina Jimenez Everett, Stevens Institute of Technology
   The Business of Secret Keeping: Domestic Labor in North and South
Martha Baldwin, University of Kansas
   Servants and Sympathy in Dinah Craik’s Mistress and Maid: A Household Tale (1863)

Panel 3 – What a Piece of Work is (Wo)Man
Kuhn 125
Chair: Madelyn Young, Converse College
Emily Harbin, Converse College
   Work, Athletics and “Vital Force” in the Writing of Arabella Kenealy
Barbara Tilley, DePaul University
   Emma Brooke’s Socialist Politics: Labor and Motherhood
Beth Leonardo, University of Rhode Island
   Not So Idle Gossip: Exploring Depictions of Verbal Female Enmity in George Eliot’s The Mill on the Floss