VICTORIAN MIXED MEDIA
Victorians Institute Conference 2012
Virginia Commonwealth University

Pre-Conference — Thursday, October 18
(transportation will be arranged as needed)

5:00 – 6:00
Library Open House, Virginia Museum of Fine Arts, 200 N. Boulevard (about 2 miles from the DoubleTree Hotel)

5:30
Tour of British Arts and Crafts collections led by Barry Shifman, Sydney and Frances Lewis Family Curator of Decorative Arts

Tour of the British Sporting Art collection, led by Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art

6:30 – 8:00
“Robert Browning, 1812-1889: A Bicentenary Exhibition from the Mark Samuels Lasner Collection.” Special Collections and Archives, Cabell Library (4th Floor).

7:30
Introductory talk by Mark Samuels Lasner.

Friday, October 19 Hibbs Hall

8:00 - 9:00
Registration (Hibbs Hall 308)
Coffee and pastries (Hibbs 308)

8-4:30
Publishers Book Display (Hibbs 329); Black Swan Books

10:00-1:00
Gale/Cengage Database demonstrations (Hibbs 330)

2:00-4:00

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<td>Cabell Library Special Collections and Archives (4th Floor)</td>
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8:45 – 10:15 Panels 1, 2, 3

Panel 1  Brontë Mix  Room: Hibbs 303
Moderator: Susan Cook, Southern New Hampshire University

Micah Hussey, CUNY Graduate Center: “Picture Me: Aesthetics, Fantasy, and Authorship in the Novels of Charlotte Brontë”

Alexandra Valint, University of Southern Mississippi: “Wuthering Heights as ‘disjointed tale’: Victorian Art Frames & Narrative Frames”

Panel 2    Wilde, Morris, Ricketts    Room: Hibbs 328
Moderator: Anita Rose, Converse College

Susan Jaret McKinstry, Carleton College: “Writing Houses, Building Poems: William Morris and Dante Rossetti”

Kimberly J. Stern, Longwood University: “Musical Utterances: Mixed Media and the Aesthetic Pedagogy of Oscar Wilde”

Benjamin Hudson, University of Georgia: “The Rime of the Modern Typographer: Charles Ricketts, the Vale Type, and Fin-de-Siècle Aesthetics”

Panel 3    Mix Mix    Room: Hibbs 403
Moderator: Jen Cadwallader, Randolph-Macon College

Casie LeGette, University of Georgia: “Genre-mixing as Attack in Stowe’s Lady Byron Vindicated”


Bonnie Shishko, Indiana University: “Cooking Art: Home Media in Delights of Delicate Eating”

Coffee Break (15 minutes)

10:30-12:00    Panels 4, 5, 6

Panel 4    Dickens Mix    Room: Hibbs 303
Moderator: Maria Bachman, Coastal Carolina University

John Lamb, West Virginia University: “What the Chimes Said: Goblins, Sisters, and the Sister Arts”

Rebecca Richardson, Stanford University: “Mapping Memory: From Summary to Scene in Great Expectations”

Panel 5    Media, Technology, Identity    Room: Hibbs 403
Moderator: Todd Starkweather, South University

Kathrin Levitan, The College of William and Mary: “Letter-Writing and Technology in Nineteenth-Century Britain”

Maeve Adams, New York University: “The Mixed Media of Nineteenth-Century Science: Mapping Knowledge, Genres and Discursive Networks”

Panel 6    Browning Bicentennial I    Room: Hibbs 328
Moderator: Rebecca King, Middle Tennessee State University

David Bradshaw, Warren Wilson College: “Incarnation, Epiphany, and Skepticism in Browning’s Christmas-Eve”

Cameron Dodworth, Creighton University: “‘Give Us No More of Body than Shows Soul’: The Metaphysical Interior via the Physical Exterior in ‘My Last Duchess’ and ‘Fra Lippo Lippi’”

12:00 - 1:00  Lunch (on your own)

1:00-2:30  Panels 7, 8, 9, 10

Panel 7  Novel Mix  Room: Hibbs 328
Moderator: Kimberly Stern, Longwood University

Catherine DeRose, University of Wisconsin-Madison: “Counting Words and Tracking Narrators in Charles Dickens’s Bleak House”

Morgan Richardson, University of Kentucky: “He Knew He Was [Stage] Right: Marcus Stone’s Illustrations of Narrative Performativity in Trollope”

Ashley Faulkner, University of Virginia: “Revolutionary Marches: Opera and Narrative Time in Meredith’s Diana of the Crossways”

Panel 8  Photography  Room: Hibbs 303
Moderator: Catherine Roach, Virginia Commonwealth University

Kate Attkisson, University of North Carolina Chapel Hill: “Reading Reflections: Theory of Mind and Lady Clementina Hawarden’s Photographic Mirrors”

Giulia Hoffmann, University of California Riverside: “Materializing the Unseen: Georgiana Houghton’s Spirit Photography and Constructions of Visual Culture in the Nineteenth Century”

Heather Bowlby, University of Virginia: “‘Your Eyes Look Earthward, Mine Look Up’: Perspective, Virtual Reality, and the Photographic Imagination in Christina Rossetti’s ‘The Convent Threshold’”

Panel 9  Cancelled Mix  Room: Hibbs 403
[rearranged due to cancellations]

Panel 10  Browning Bicentennial II  Room: Hibbs 327
Moderator: David Bradshaw, Warren Wilson College

Veronica Alfano, Borough of Manhattan Community College, City University of New York: “The Prism and the Pure White Light: Robert Browning’s Hybrid Genre”

Warren Hill Kelly, Florida Atlantic University: “Robert Browning, or the ProtoModernist Innovator of a Generic Hybrid—the Dramatic Monologue”

Melissa Brotton, La Sierra University: “Browning's Ecotheodicy and Animal Imagery in ‘Caliban upon Setebos’ and Other Poems”
Break (15 minutes)

2:45-4:15   Panels 11, 12, 13, 14

**Panel 11 Mediation Mix   Room: Hibbs 328**
Moderator: Neal Wyatt, Virginia Commonwealth University MATX program

Christiana Salah, University of Connecticut: “‘That Can Have Only One Meaning’: Mediating the Victorian Woman in Films of *The Turn of the Screw*”

Lingerr Senghor, University of Virginia: “Sympathy for the Devil: Tracking Heathcliff across Different Media”

Abigail Burnham Bloom, Hunter College: “Keeping up with the Brontës: The Brontës on the Internet”

**Panel 12 Scary Mix   Room: Hibbs 327**
Moderator:

Jen Cadwallader, Randolph-Macon College: “‘Stage, Parlor or Pulpit’: J. N. Maskelyne, the Spiritualists, and Perceptions of Technology”

Richard Menke, University of Georgia: “Late-Victorian Fiction and the Occulting of Media Translation”

Kristin E. Kondrlik, Case Western Reserve University: “Self Control in Technological Usage: Automatic Writing, Shorthand, and the Divided Self in Bram Stoker’s *Dracula*”

**Panel 13 Song Mix   Room: 303**
Moderator: Joanna Swafford, University of Virginia

John Prince, North Carolina Central University: “Alfred Tennyson’s ‘Crossing the Bar’: A Century of Musical Interpretations”

Kenneth Wood, Virginia Commonwealth University: "Chained Melody: The Confinement of Victorian Art Song"

Kiera Allison, University of Virginia: "Countered on the Pulses: A Song Setting of Elizabeth Barrett Browning’s *Sonnets from the Portuguese*”

**Panel 14 Browning Bicentennial III   Room: 403**
Moderator: John Lamb, West Virginia University

Margaret Stetz, University of Delaware: “The Robert Brownings of Wimpole Street”

Rieko Suzuki, Waseda University (Japan): “Browning’s *Paracelsus*: A Response to Mary Shelley’s *Frankenstein*?”

Susan E. Cook, Southern New Hampshire University: “By Design: Browning’s Duke and Aesthetic Reform”

| 4:25-6:00 | Browning Bicentennial Plenary --- Hibbs 303 |
Introduction: David Bradshaw, Warren Wilson College

“Unsettled Scores: Structure and Play in Browning's Music Poems”
Herbert F. Tucker, University of Virginia

Scott House Wine and Cheese &c Reception

*In the parlour*

The Victorian Theatrical Society of the University of Virginia will perform

“Red Riding Hood”
from Florence Bell’s *Fairy Tale Plays and How to Act Them* (1896)

**Cast**
Catherine — Amy Boyd
Neighbor Slapps — Ann Mazur
Jenny — Marija Reiff
The Wolf — Robert Tate

Saturday, October 20 VCU Student Commons, Richmond Salons

8:00 – 8:30 Registration, coffee, snacks (VCU Student Commons, James River Terrace)
8 – 2 Publishers Book Display
12 - 2 “Robert Browning, 1812-1889: A Bicentenary Exhibition from the Mark Samuels Lasner Collection,” Cabell Library Special Collections and Archives (4th floor)

8:30-10:00 Panels 15, 16, 17

Panel 15 Libraries and Papers Room: Richmond Salon I
Moderator: Ellen Rosenman, University of Kentucky

Kellie Holzer, Virginia Wesleyan College: “More Ridiculous Than Sad’: Editing the Matrimonials in the *London Journal*

Susan Zieger, University of California Riverside: “Tobacco Papers and the Mediatization of Reverie”

Elizabeth Ott, University of Virginia: “C19 Circulating Libraries: Revisiting the Bed Candle Philosophy”

Panel 16 Over There Room: Richmond Salon II
Moderator: Winnie Chan, Virginia Commonwealth University

Brandee Easter, University of Alabama: “Data Visualization of Indian Mutiny Causes in Victorian Higher Journalism”
Albert D. Pionke, University of Alabama: “Old Media, New Methods: Data-Mining for Victorian Cuba in the *British Periodicals Database*”

**Panel 17  Sensations and Spaces**  
**Room: Richmond Salon III**  
**Moderator: Leah Thomas, Virginia Commonwealth University MATX Program**

Kate Faber Oestreich, Coastal Carolina University: “The Mixed Media of the Erotic Underground: Fashioning Sexuality in Victorian Literature”

Laura Eidam, Purdue University: “Sympathetic Spaces in *London: A Pilgrimage*”

Laura Buchholz, Old Dominion University: “Illustrations and Text: Constructing the Storyworld Space in *Jack Sheppard* and *Mysteries of London*”

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**Break (15 minutes)**

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**10:15-11:45  Panels 18, 19, 20**

**Panel 18  Poetry mix**  
**Room: Richmond Salon I**  
**Moderator: Margaret Stetz, University of Delaware**

Chiung-Ying Huang, University of Bristol: “Swinburne’s ‘Before the Mirror’: The Talking Portrait with the Face of a Woman but the Voice of a Man”

Joanna Swafford, University of Virginia: “In Search of the ‘Lost Chord’: Sounding the Silent Song of Procter’s Poem”

Yisrael Levin, Hobart and William Smith Colleges: “Swinburne, Bad Poetry, and Reality TV”

**Panel 19  Paintings &c**  
**Room: Richmond Salon II**  
**Moderator: Eric Garberson, Virginia Commonwealth University**

Natalie Prizel, Yale University: “Blind Sight: Self-Fashioning and Perception in Portraits of the Blind”

Laura Franey, Millsaps College: “‘Not by the vulgar method of a train!’: Women as Seductive Passengers in Victorian Fiction and Painting”


**Panel 20  Sensation and Crime**  
**Room: Richmond Salon III**  
**Moderator: Don Richard Cox, University of Tennessee**

Daniel Schierenbeck, University of Central Missouri: “Captain Marryat’s Nautical Novels and the ‘Mixed Media’ of Adventure Fiction”

Maria K. Bachman, Coastal Carolina University: “Back to the Future: Wilkie Collins, the new Crystal Palace, and the Perils of Empire”
12:00 – 1:30  VCU Student Commons, Virginia Rooms A-D  
Luncheon / Business meeting

1:30 – 3:00  Plenary (Commons Theater)  
Introduction: Eric Garberson, Virginia Commonwealth University  
W. J. T Mitchell, University of Chicago  
“Seeing Madness: Insanity, Media, and Visual Culture”

3:15-4:30  Panels 21, 22, 23, 24

Panel 21  Over There II  Room: Richmond Salon I  
Moderator: Todd Starkweather, South University

Lori N. Brister, George Washington University: “(Re)Producing Signs and Consuming Sights: The Ephemerae of Victorian Tourism”

Richard Floyd, University of Virginia: “War Correspondence on the Fringe of Empire: Winston Churchill as a Knight of the Sword and Pen”

Jodie N. Mader, Thomas More College: “To Love the Empire and Yet Hate this War? Anti-War Imagery during the South African War, 1899-1902”

Panel 22  Gender  Room: Richmond Salon II  
Moderator: Monika Brown, University of North Carolina Pembroke

Joy Bracewell, Georgia Institute of Technology: “Transatlantic Interiority and ‘Hiram Powers’ Greek Slave”

Christine A. Anderson, Richard Bland College: “Making the New Woman Old: The Taming of Modernity on the London Stage”

Ann M. Mazur, University of Virginia: “Victorian Women, the Home Theatre, and the Cultural Potency of A Doll’s House”

Panel 23  Heroine Mix  Room: Richmond Salon III  
Moderator: Michelle Mouton, Cornell College

Rebecca Rainof, Catholic University: “Screaming Heroines and Moving Statues: Lessing, the Pre-Raphaelites, and George Eliot”

Megan Stoner Morgan, University of Georgia: “Colonizing Cleopatra: Changing Representations”

Alison Booth, University of Virginia: “Illustrating Women’s Lives”

Panel 24  Kiddie Mix  Room Richmond Salon IV
Moderator: Vicki Pallo, Virginia Commonwealth University

Sheila Bauer-Gatsos, Dominican University: “Charlotte Yonge: Reinforcing Ideals, Revealing Conflicts”

A. Robin Hoffman, University of Pittsburgh: “Pre-Raphaelites in the Nursery: The Marginal(ized) Enthusiasm of Walter Crane and Kate Greenaway”

Casey A. Cothran, Winthrop University: “Transforming Chaos into Symmetry: Victorian Fairy Tale Art”

5:00 Recital

“Unchained Melody: Giving Voice to Victorian Art Song”
Kenneth Wood, Tenor
and
James A. Dorn, Piano

James W. Black Music Center, Recital Hall

Program:
John Barnett (1802-1890)
“Queen Mab” (P. Shelley)

Edward James Loder (1813-1865)
“I Heard a Brooklet Gushing” (Longfellow)
“Invocation to the Deep” (Hemans)
“Wake My Love” (Soane)

Arthur Sullivan (1842-1900)
“On the Hill” (Tennyson)
“At the Window” (Tennyson)
“Spring (Tennyson)

INTERMISSION

C. Hubert H. Parry (1848-1918)
“Bright Star” (Keats)
“No Longer Mourn for Me” (Shakespeare)
“Weep You No More” (anonymous)
“Shall I Compare Thee to a Summer’s Day” (Shakespeare)

Maude Valérie White (1855-1937)
“The Devout Lover” (Pollock)
“The Throstle” (Tennyson)
“So We’ll Go No More a Roving” (Byron)
“My Soul is an Enchanted Boat (P. Shelley)
Sunday, October 21

Tourist Opportunities

Virginia Museum of Fine Arts, open 10 – 5
Virginia Historical Society, open 1 – 5
Valentine Museum, open 12 – 5
Museum of the Confederacy, open 10 – 5
Agecroft Hall, open 12:30 – 5:00
Richmond National Battlefield Park, Tredegar Visitor Center, open 9:00 to 5:00
Maymont Park and Dooley Mansion, tours of mansion start at 12:00