

*2011 Victorians Institute Conference
Program Schedule*

Friday, October 21		
<i>Victorians Institute Officers – Executive Committee Meeting (Creekside Library) 10:00-11:00 am</i>		
Registration Open 11:00 – 5:30 (Water Oaks Lobby)		
SESSION I 11:30 – 12:45 (concurrent panels)		
Panel One	<p><i>Dickens and His Readers (I)*</i> Moderator: Leeann Hunter, Georgia Institute of Technology</p>	<p>The “Heartless” Charles Dickens: Riddles, Puzzles, and Critical Thinking” (Gregg Hecimovich, Winthrop University)</p> <p>“One Eye Fixed, One Eye Rolling: Critical Thinking in the Midst of <i>Hard Times</i>” (Casey Cothran, Winthrop University)</p> <p>“‘The Long Chain of Iron or Gold’: <i>Great Expectations</i> and the Critical Thinker” (Amanda Hiner, Winthrop University)</p>
Panel Two	<p><i>Beauty and Fashion</i> Moderator: Carla Coleman, University of South Carolina, Aiken</p>	<p>“Innumerable Pictures of Myself: Narrating Beauty in <i>Bleak House</i>” (Margaret Mitchell, University of West Georgia)</p> <p>“Surveillance Equipment: Remediating Fashion in <i>Dombey and Son</i>” (Kate Faber Oestreich, Coastal Carolina University)</p> <p>“Picking Dickens’s Pockets” (Janet Myers, Elon University)</p>
Panel Three	<p><i>Re-writing Dickens</i> Moderator: Anita Rose, Converse College</p>	<p>“Performing Dickens and Playing with Genre: Dramatic and Fictional Biographies of Dickens” (Kirsten Andersen, University of Virginia)</p> <p>“The Dickens in Esther: Autobiographical Implications in <i>Bleak House</i>” (Chip Rogers, Macon State College)</p> <p>“The Afterlife of Edwin Drood: Appropriating Dickens’s Unfinished Novel” (Brooke McLaughlin Mitchell, Wingate University)</p>

SESSION II 1:00 – 2:15 (concurrent panels)		
Panel Four	<p>Visual Arts*</p> <p>Moderator: David Latane, Virginia Commonwealth University</p>	<p>“This Shop is Creepy . . . I’m Getting out of Here: The Curious Combination of Realism and Gothicism in <i>The Old Curiosity Shop</i>” (Cameron Dodworth, Creighton University)</p> <p>“Sun and Shadow: Solarisation in <i>Little Dorrit</i>” (Susan Cook, Southern New Hampshire University)</p> <p>“Dickens and Classical Art in <i>Bleak House</i>” (Andre DeCuir, Muskingum University)</p>
Panel Five	<p>Class Consciousness</p> <p>Moderator: Richard Gibson, Wheaton College</p>	<p>“Knights of the Napkin: Waiters as Class Enforcers in <i>David Copperfield</i>” (Joe Oestreich, Coastal Carolina University)</p> <p>“Dickensian Melodrama and Working-Class Political Agency” (Tim Carens, College of Charleston)</p> <p>“Class Studies and Teaching Dickens’s <i>Great Expectations</i>” (Stacey Floyd, Cardinal Stritch University)</p>
Panel Six	<p>Religion</p> <p>Moderator: David Bradshaw, Warren Wilson College</p>	<p>“‘Rightly Dividing the Word of Truth’ and Dickens’s Theology” (Brenda Ayres, Liberty University)</p> <p>“Dickens, the ‘Mormon Question, and Mormon Apologetics” (Scott Dransfield, Southern Virginia University)</p> <p>“‘Savage Gentlemen’: Charles Dickens and the Civilizing of the South Pacific” (Jennifer Fuller, University of Tulsa)</p>
Coffee / Snack Break 2:15 – 2:30		

SESSION III 2:30 – 3:45 (concurrent panels)		
Panel Seven	<p>Mobilities*</p> <p>Moderator: Chip Rogers, Macon State College</p>	<p>“Boz on the Bus” (Paul Fyfe, Florida State University)</p> <p>“‘[A]nd the rugged road is very near its end’: Dickens’s Unconventional Funeral Processions” (Amber Cobb Vazquez, The George Washington University)</p> <p>“Competing Cosmopolitanisms in Charles Dickens’s <i>Bleak House</i>” (Winter Jade Werner, Northwestern University)</p>
Panel Eight	<p>Dickensian Influences</p> <p>Moderator: Tom Prasch, Washburn University</p>	<p>“Something Greater than an ‘Anxiety of Influence’: George Gissing’s Connection with Charles Dickens” (Randy Jasmine, Dixie State College of Utah)</p> <p>“Dickens and Babbage: Math, Mechanization, Mental Labor, and <i>Little Dorrit</i>” (Jessica Kuskey, Syracuse University)</p> <p>“Arthur Morrison, Mimesis, and Social Justice: Following Dickens’s Dark Legacy through Late Victorian Mean Streets” (Audrey Murfin, Sam Houston State University)</p>
Panel Nine	<p>Masculinities (I)</p> <p>Moderator: Brooke Mitchell, Wingate University</p>	<p>“Friends with Benefits: Charles Dickens, Wilkie Collins, and the Construction of the Victorian Masculine Self” (Loretta Clayton, Macon State College)</p> <p>“Too Old For Love?: Male Midlife Crisis in Dickens’s Novels of the 1850s” (Kay Heath, Georgia Gwinnett College)</p> <p>“Old Curiosities and Aged Men: <i>Master Humphrey’s Clock</i> and the Dickensian Anti-Plot” (Jacob Jewusiak, University of Buffalo)</p>
SESSION IV 4:00 – 5:15 (concurrent panels)		
Panel Ten	<p>Adaptations*</p> <p>Moderator: Susan Cook, Southern New Hampshire University</p>	<p>Revising Dickens: The Politics of Adaptation in GWM Reynold’s <i>Pickwick Abroad</i>” (Ellen Rosenman, University of Kentucky)</p> <p>“Do Not Forget’: Ways of Seeing (in) <i>Little Dorrit</i>” (Megan Stoner Morgan, University of Georgia)</p> <p>“Dickensian Dialectics: Combining Dickensian Narrative with Brechtian Epic Theatre” (Marc Napolitano, United States Military Academy)</p>

Panel Eleven	<p>Women</p> <p>Moderator: Margaret Mitchell, University of West Georgia</p>	<p>“The Trajectory of Female Homosocial Desire in <i>Our Mutual Friend</i>” (Michael Lewis, Washington and Jefferson College)</p> <p>“Since the Law’s A Bachelor: Reconsidering the Epistemology of Dickens’s Grumpy, Frumpy Women of Property” (Claudia Martin, Binghamton University)</p> <p>“New Women, New Nurses, New Narratives: The Rehabilitation of Sairey Gamp” (Keaghan Turner, Coastal Carolina University)</p>
Panel Twelve	<p>Out of the Past</p> <p>Moderator: Albert Pionke, University of Alabama</p>	<p>“Dickens’s Counter-Medievalism: Little Nell’s Grave and the Place of the Church” (Rebecca King, Middle Tennessee State University)</p> <p>“The Past, Present, and Future in <i>Barnaby Rudge</i>” (Katharine Faron, Pitt Community College)</p> <p>“Social and Antisocial Contracts: Voices and Locations of Tradition and Dissent in <i>Barnaby Rudge</i>” (Thomas Prasch, Washburn University)</p>
Friday Evening Reception 5:30 – 6:30 (Creekside Lounge and Courtyard)		
Victorian Theatrical Troupe Performance 6:15 – 7:00 (Creekside Courtyard)		

Saturday, October 22		
Registration 8:30 – 12:00		
Coffee & Pastries 8:30 – 9:00		
SESSION V 9:00 – 10:15 (concurrent panels)		
Panel Thirteen	<p>Teaching Dickens* Moderator: Casey Cothran, Winthrop University</p>	<p>“Digital Dickens: Teaching <i>Oliver Twist</i> in the Wired Classroom” (Kathryn Crowther, Georgia Institute of Technology)</p> <p>“The Future of Dickens: Digitizing Architectural Spaces and Identity in <i>Hard Times</i>” (Leeann Hunter, Georgia Institute of Technology)</p> <p>“Palindromes, Profiles, and Promises: Teaching <i>Great Expectations</i> in the Undergraduate Classroom” (Rachel Bowser, Georgia Gwinnett College)</p>
Panel Fourteen	<p>Childhood Moderator: Kate Oestreich, Coastal Carolina University</p>	<p>“... A watch and a chain and a ring and a breast-pin and a handsome suit of clothes’: Plot, Orphanhood, and Social Relations in <i>Great Expectations</i> and <i>Oliver Twist</i>” (Sina Rahmani, UCLA)</p> <p>“On Not Growing Up: Dickens, Stevenson, and Childhood Nostalgia” (Timothy Hayes, Auburn University)</p> <p>“Alternative Communities and Utopian Impulses in Dickens’s <i>Our Mutual Friend</i>” (Anita Rose, Converse College)</p>
Panel Fifteen	<p>Reforming Impulses Moderator: Ellen Rosenman, University of Kentucky</p>	<p>“Comparative ‘Influences and Tendencies’: Charles Dickens, Esquire, on Public Health Institutions in England and America” (Louise Penner, University of Massachusetts Boston)</p> <p>“Treating and Other Rituals of Election in Eatanswill” (Albert Pionke, University of Alabama)</p> <p>“Melancholy Privation: Reading the Anti-Malthusian Gothic in <i>Sketches by Boz</i> and <i>Oliver Twist</i>” (Sarah Winter, University of Connecticut)</p>

SESSION VI 10:30 -12:15

Panel Sixteen	<i>Intertextualities*</i> Moderator: Michael Lewis, Washington & Jefferson College	<i>"The Pilgrim's Progress</i> Revised: <i>Oliver Twist</i> as a Narrative of the Middle Class" (Susan Reynolds, University of Alabama) <i>"Miser's Penance: The Use of Folkloric Beliefs in Dickens's A Christmas Carol"</i> (Ken Kurihara, Fordham University) <i>"A Crocodile Overcome: Idleness, Busyness, and Mischief in Bleak House and David Copperfield"</i> (Adam McCune, University of North Carolina at Chapel Hill) <i>"Finding the Lost Dickens: Dickensian Influences on Lost"</i> (Emily Harbin, Converse College)
Panel Seventeen	<i>Masculinities (II)</i> Moderator: Tim Carens, College of Charleston	<i>"The Reclamation of the Disaffected Dandy in Our Mutual Friend"</i> (David Bradshaw, Warren Wilson College) <i>"Harold Skimpole Once More: Gender and Romanticism in Bleak House"</i> (James Najarian, Boston College) <i>"Sporting Dickens: Charles Dickens's Late Life Adoption of Muscular Christianity"</i> (Todd Starkweather, South University – Richmond) <i>"The Cross-Species Ethics of Dickens's Early Domestic Imaginary"</i> (Kattie Basnett, Rice University)
Panel Eighteen	<i>Dickens and His Readers (II)</i> Moderator: John Lamb, West Virginia University	<i>"Gift-Wrapping the Hungry Forties: Format vs. Text in Dickens's Christmas Books"</i> (Patrick Scott, University of South Carolina) <i>"Shapely Parts"</i> (Daniel Siegel, University of Alabama at Birmingham) <i>"To Begin (Again) with the Beginning: Travel, Serialization, and the Art of Departure in David Copperfield"</i> (Christopher Keirstead, Auburn University) <i>"The Serial Reader of Hard Times and North and South"</i> (Melissa Schaub, University of North Carolina at Pembroke)

Conference Luncheon and Business Meeting 12:15 –1:15 pm

Keynote Address: "Realist Territory," Audrey Jaffe 1:30-2:30 pm

SESSION VII 2:45- 4:00

Panel Nineteen	Popular Culture* Moderator: Keaghan Turner, Coastal Carolina University	"Out of the Past: How Charles Dickens Invented Film Noir" (John Lamb, West Virginia University) "Dickens and Rap" (Melisa Klimaszewski, Drake University) "From <i>Little Dorrit</i> to the <i>Daily Show</i> : Dickensian Satire and the Fake News" (Jessica Queener, West Virginia University)
Panel Twenty	Ethical Sensibilities Moderator: Rebecca King, Middle Tennessee State University	"Charles Dickens and Authentic Happiness: Theorizing the Good Life in a Materialistic World" (Julia McCord Chavez, St. Martin's University) "Plotting and Deferring Forgiveness in <i>Dombey and Son</i> " (Richard Gibson, Wheaton College) "Modes of Viewing: Sexuality and the Moral Occult in Dickens's <i>The Old Curiosity Shop</i> " (Teresa Pershing, West Virginia University)
Panel Twenty-One	Crime and Criminality Moderator: Brenda Ayres, Liberty University	We're All Scrooged: Dickens and the Invention of the Capitalist Villain" (Keith Clavin, Auburn University) "Dickens, the Moral Tale, and the Newgate Tale" (Patrick Fleming, University of Virginia) "Bill and Nancy in the Popular Press: A Critique of Journalistic Responses to Violence Against Women in <i>Oliver Twist</i> ?" (Suzanne Rintoul, Kwantlen Polytechnic University)

SESSION VIII 4:15 - 5:30

Panel Twenty-Two	The Sound of Dickens* Moderator: David Bradshaw, Warren Wilson College	"Orchestrating Suspense: Motivic Grammars from Dickens to Wagner" (Kiera Allison, University of Virginia) "The Air of Periperformativity in <i>Little Dorrit</i> " (Ann Mazur, University of Virginia)
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Panel Twenty- Three	<i>Cognition and Emotion</i> Moderator: Maria K. Bachman, Coastal Carolina University	“Dickensian Physiology of Memory: Recall, Redintegration, and the Historical Novel” (Timothy Curran, Seton Hall University) “Blame and Shame in <i>David Copperfield</i> ” (Corrie Kiesel, Louisiana State University) “Mapping Affect Theory onto Jenny Wren’s Shame” (Carole Koepke Brown, Moravian College)
Panel Twenty-Four	<i>Dickensian Psychologies</i> Moderator: Andre DeCuir, Muskingum University	“ <i>Bleak House</i> : Dickens’s Little Shop of Hoarders” (Nicole Lobdell, University of Georgia) “Glass Houses: Windows and Desire in <i>Bleak House</i> ” (Joanna Swafford, University of Virginia) “‘An Antidote to my Black Humours’: Addiction, Authorship, and Disability in <i>The Mystery of Edwin Drood</i> ” (Corey Goergen, University of Georgia)
<i>2011 Victorians Institute Conference Concludes</i>		

Sessions noted with an asterisk (*) will have A/V equipment available.